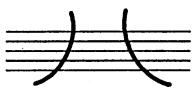


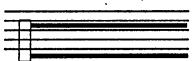
## OPOMBE / REMARQUES / NOTES



"Cluster" z dlanjo / "*Cluster*" avec la paume de la main / "Cluster" with the palm of the hand



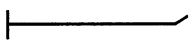
"Cluster" s podlaktjo, arpeggiato / "*Cluster*" avec l'avant-bras / "Cluster" with the underarm, "arpeggiato"



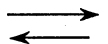
"Cluster", nemo pritisniti na tipke, ne da bi zvenele, držati do:  
"*Cluster*" appuyer sur les touches, sans les faire sonner, tenir jusqu'à:  
"Cluster" pres the keys silently, without making a sound, hold until:



Dodatna črta označuje skrajnost klaviature  
*La ligne additionnelle indique l'extrémité du clavier*  
An additional line indicates the outer limit of the keyboard



Pedal takoj po udarcu, v trenutku zapuščanja tipk  
*Pédale immédiatement après l'attaque, à l'instant de quitter les touches*  
Press down the pedal immediately after the attack, while letting go off the keys



Nad črtovjem: / au dessus de la portée: / above the staff:  
Accelerando  
Ritardando



Hitro zaporedno zapuščanje tipk v smeri ↗ ali ↘  
*Quitter les touches rapidement, dans le sens indiqué ↗ ou ↘*  
Let go the keys one by one rapidly, in the direction of ↗ or ↘

# SONATE n°3 Pour piano / za klavir / for piano

Janez Maticič  
(1993 - rev. 2002)

## I. (Ascensio)

*più animato* ...

♩ = 84

*pp* *pp* *pp sempre* *poco* *p*

*più animato* ... *m.d.* *mp* *pp* *m.g.* *pp* *m.g.*

*più animato* ... *p* *p* *f* *sfz* *pp* *p* *m.g.*

*m.d.* *f* *p* *m.d.* *f* *p* *f* *pp* *poco sfz* *pp* *f* *4*

♩ = 132

The musical score is written for piano and consists of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *sfz*, *f*, *ff*, *p*, *pp*, and *fp*. Performance instructions include *tr* (trills), *m.g.* (mezzo-giochi), *m.d.* (mezzo-dolce), and *uc.* (un poco). Fingerings are indicated with numbers 1-4. A tempo marking of ♩ = 132 is present in the top right. A large watermark 'MAIPERUS' is overlaid diagonally across the page.

The musical score consists of five systems of piano and voice parts. The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *sopra* (soprano), *tr* (trill), and *8va* (octave up). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The voice part has melodic lines with slurs and accents. The score concludes with a final cadence in the piano part.

*gva-*  
*cresc.* *ffp* *f* *p* *pp* *p* *pp* *pp* *tr*  
 m.d.  $\text{♩} = 76$  (sotto)

*m.d.* *m.d.* *poco f* *pp* *p* *mp* *rit.*  
*mf* *p* *mp* *pp*

$\text{♩} = 88$  (murmure)  
*p* *pp* *ppp* *mp* *mp* *mp* *mp* *mp* *pp* *pp*  
 uc.

*mf* *poco a poco più risoluto* *p* *f* *f* *f*  
 $\text{♩} = 96$

(murmure) *più f* *pp* *ppp* *p* *cresc. ed accel.*  $\text{♩} = 80$  *dolce* *p (rubato)*  
*una corda*

The musical score consists of five systems of staves. The first system features a treble and bass clef with a *rit.* marking and a *p* dynamic. The second system includes a *p* dynamic, a *f* dynamic, and a *rit.* marking. The third system contains a *f* dynamic, a *p* dynamic, a *tr.* marking, a *rit.* marking, and a *dolente* marking. The fourth system shows a *p* dynamic, a *f* dynamic, a *p cresc.* marking, and an *8va* marking. The fifth system includes a *p* dynamic, a *f* dynamic, a *poco f* marking, a *p* dynamic, and an *8va* marking. The score concludes with a *m.g.* marking and a *rit.* marking.

♩ = 96

First system of musical notation. It consists of a grand staff with two bass staves and one treble staff. The left hand plays a rhythmic accompaniment of eighth notes. The right hand plays a melodic line with various dynamics including *p*, *pp*, *sfz*, and *p sub.*. There are also markings for *8va* and *8vb*. A tempo marking of ♩ = 96 is present at the beginning.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *cresc.*, *p sub.*, and *cresc.*. The right hand features a melodic line with slurs and accents.

Third system of musical notation. It features a change in the right hand part, with a treble clef and a melodic line. Dynamics include *ed accel.*, *marc.*, *p*, and *fp*. There are also markings for *3* and *3* (triplets).

Fourth system of musical notation. It continues the right hand part with a treble clef. Dynamics include *f marc. molto*, *sfz*, *f*, *p*, and *f*. There are markings for *8va*, *m.g.*, and *m.d.*. The system concludes with a *rit.* marking and a final flourish.

First system of musical notation. Treble and bass clefs. Includes dynamic markings *f*, *sfz*, *tr*, *ff*, *f*, *ff*. A tempo marking  $\text{♩} = 100$  is present. Fingerings 1, 5, 1, 5 are indicated. A watermark "MUSIC ON PARUS" is visible.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *sfz*, *sfz*, *m.d.*, *ff*. A watermark "MUSIC ON PARUS" is visible.

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *sfz pp*, *ff*, *p*, *ff*, *molto marc.*, *p*, *cresc. ed accel.*. A tempo marking  $\text{♩} = 120$  is present. Fingerings 5, 5, 2, 3, 3 are indicated. A watermark "MUSIC ON PARUS" is visible.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *ff*, *ff*, *sfz*, *ff*, *dim.*. A watermark "MUSIC ON PARUS" is visible.







The musical score is divided into four systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *poco sfz*, *dim.*, *m.d.*, *poco*, *quasi f*, *mf*, *mp*, *sfz*, *tr*, and *m.g. 2/4(b)*. There are also numerical markings like '3' and '5' indicating fingerings or groupings. A large watermark 'MUSICAL' is visible across the page.

8va tr

pp mf mp p dolce pp

*(Musical notation for the first system, including treble and bass staves with various dynamics and articulations)*

mp pp marc. V V V 8va

f f ff f pp

*(Musical notation for the second system, including treble and bass staves with dynamics and articulations)*

♩ = 60

f p < f p mf m.g. mf m.d. f m.g. m.d. poco f m.d. mf

*(Musical notation for the third system, including treble and bass staves with dynamics, articulations, and a tempo marking)*

Ped. ten. sempre

poco a poco meno mosso a tempo

m.g. m.d. sfz p sfz p (mp) p

m.g. f m.g. mf 8va m.d. mp

*(Musical notation for the fourth system, including treble and bass staves with dynamics, articulations, and tempo markings)*



Musical score for the first system, featuring treble and bass staves. The treble staff includes markings for *gliss.*, *ff*, *pp*, *ff*, *p sub.*, *ff*, *meno f*, and *cresc.*. The bass staff includes markings for *5*, *8<sup>va</sup>*, *8<sup>vb</sup>*, and *8<sup>vb</sup>*. A large watermark 'MATERIA PERU' is visible across the page.

Musical score for the second system, featuring bass staves. It includes a tempo marking of  $\text{♩} = 69$  and dynamics such as *ff*, *mp*, *p*, *pp*, *mp*, *pp*, and *pp*. A large watermark 'MATERIA PERU' is visible across the page.

III. (Ritorno)

Musical score for the third system, featuring bass staves. It includes a tempo marking of  $\text{♩} = 84$  and dynamics such as *mf*, *pp sempre*, *mp*, and *pp*. The instruction *più animato* is present. A large watermark 'MATERIA PERU' is visible across the page.

Musical score for the fourth system, featuring bass and treble staves. It includes a tempo marking of *più animato* and dynamics such as *mf*, *m.g.*, *(m.d.)*, *pp*, *p*, and *f*. A large watermark 'MATERIA PERU' is visible across the page.

*più animato*

*p* *m.g.* *f* *sfz* *p* *marc.* *m.d.* *f* *m.d.*

*ff* *ff* *m.d. meno f*

*p* *mf* *p* *f* *sub. p* *tr*

*tr* *tr* *tr* *f* *tr* *pp*

$\text{♩} = 120$

Detailed description: This page of a musical score for piano contains four systems of music. The first system features a piano introduction with a tempo marking of quarter note = 120. It includes dynamic markings such as *p*, *f*, *sfz*, *p*, *marc.*, and *m.d.*, along with performance instructions like *più animato*. The second system continues with *ff* dynamics and *m.d. meno f*. The third system shows a range of dynamics from *p* to *f*, including *sub. p* and *tr* (trills). The fourth system is dominated by *tr* markings and ends with *pp*. A large watermark 'MUSICPERU' is visible across the page.

The musical score is written for piano and consists of five systems of staves. The first system features a bass clef staff with dynamics *p*, *f*, *p*, *f*, and *f*. The second system has a treble clef staff with dynamics *quasi p* and *cresc.*, and a bass clef staff with *f*. The third system includes a treble clef staff with *diminuendo* and *f*, and a bass clef staff with *pp*. The fourth system starts with a tempo marking  $\text{♩} = 100$  and dynamics *pp*, *f*, *p*, and *quasi f*. The fifth system features dynamics *pp*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



pp < f > pp  $\text{♩} = 84$  rit.  $\text{♩} = 80$  dolce

rit. (rubato) p dolce

velociss. p f p p

gliss. *tr* rit. pp f p p gliss.

*8va tr* *più rit.*

*ff* *velociss.* *f* *cresc.*

*8va* *ff* *m.g.* *ff* *mf* *mf*

**Epilogue**

*sfz* *mf*

*pp* *f* *mf* *f* *mf*

le murmure céleste

*f* *dim.* *pp* *ppp* *p* *una corda*

*ppp* *sfz* *f* *f* *p* *delicato* *m.d.* *ff*

enlever les doigts énergiquement

*f* *diminuendo* *pp* *smorz.*

appuyer tout l'avant - bras sur le clavier      poser la tête sur le bras      en quittant les touches, le bras tombe le long du corps