

ETUDES, op. 66

1° - RIFLESSA

Janez Maticič

2/8 $\text{♩} = 92$

mp *poco f*

6 3 2 3 7 16 *8va* *mp* *f*

10 *f* *mp* *mf* *sfz* *m.g.* *m.d.* *sfz* *rit.*

13 *a tempo* *mp* *poco f* *m.g.* *m.g.*

Detailed description of the musical score: The score is for a piano piece in 2/8 time, marked '1° - RIFLESSA' by Janez Maticič. It begins with a tempo of quarter note = 92. The piece is written for piano and treble clef. The first system (measures 1-5) features a melody in the right hand with a *mp* dynamic and a bass line in the left hand with a *poco f* dynamic. The second system (measures 6-10) includes a triplet in the right hand and a *f* dynamic in the left hand. The third system (measures 11-13) shows a *rit.* marking and a *sfz* dynamic in the right hand. The fourth system (measures 14-17) is marked *a tempo* and features a *poco f* dynamic in the left hand. The score includes various articulations such as accents, slurs, and dynamic markings like *mp*, *f*, *mf*, *sfz*, *m.g.*, and *m.d.*. There are also fingerings and a *8va* marking in the right hand.

18 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ f $\frac{7}{16}$ mf *8va*

22 $\frac{3}{8}$ f *più rit.* sfz f mf

25 $\frac{4}{8}$ $\text{♩} = 116$ $\frac{3}{8}$ pp $4f$ f

29 $\frac{3}{8}$ pp mp $\frac{3}{8}$ pp f $m.g.$

32 *f* *mp* *f* *p* *pp* *f m.g.*

36 *f* *f m.d.* *f* *pp* *f*

39 *p* *f* *m.d.* *pp* *pp*

42 *fp* *f* *gliss.*

45 *p* *fp* *gliss.*

48

pp

f

f

sfz

P

52

p

pp

m.g.

ff

velocissimo

P

Tempo I°

55

pp

m.g.

poco f

mp

mp

P

60

mp

mp

mp

P

