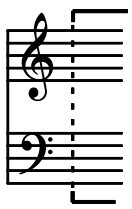
JANEZ MATIČIČ: ETUDES za klavir / *pour piano* / for piano, op. 66

OPOMBE / *REMARQUES* / NOTES

① »Cluster«, nemo pritisniti tipke, ne da bi zazvenela in ji držati do:
»Cluster«, appuyer sur les touches, sans les faire resonner, tenir jusqu'a:
»Cluster«, depress the keys silently, without making sound and hold down until the sign:

② Srednji, prolongacijski pedal.
La 3ème pédale (au mileu).
Sostenuto pedal (in the middle).

③  Dodatna črta nad violinskim in pod basovskim ključem označujeta zgornjo in spodnjo mejo klaviature.
Les lignes additionelles au dessus et au dessous des portées indiquent les deux extrémitées du clavier.
An additional line indicates the outer limit of the keyboard.

④ Nad črtovjem / *Au dessus de la portée* / Above the stave: → Accelerando
← Ritardando

⑤ Hitro zaporedno zapuščanje tipk v smeri ↗ ali ↘
Quitter les touches rapidement, dans le sens indiqué ↗ ou ↘
Let go the keys one by one rapidly in the direction of ↗ or ↘

⑥ »Cluster« s podlaktjo.
»Cluster« avec l'avant-bras.
»Cluster« with the whole forearm.

⑦ Udarec po lesu izza zadnje zgornje tipke s členkom tretjega prsta ali tolkalno palčko.
Avec la phalange du 3ème doigt (où la baguette dure de percuss.) sur le bois au-delà de la dernière touche.
A hit on the wood behind the last top key with a third fingertip or percussion stick.

⑧ »Cluster«, arpeggiato s kubitalnim delom roke, počenši od komolca proti koncem prstov ali obratno.
»Cluster«, arpeggiato avec le bord cubital de la main, partant du coude vers les pointes des doigits.
»Cluster«, arpeggiato with the forearm starting from the elbow towards the fingertips or vice versa.

⑨ Glissando z nohtom tretjega prsta po celotni klaviaturi, ne da bi toni zazveneli.
Glissando avec l'ongle du 3ème doigt sur tout le clavier sans faire resonner les cordes.
Glissando with third-finger nail over the entire keyboard, without tones sounding.

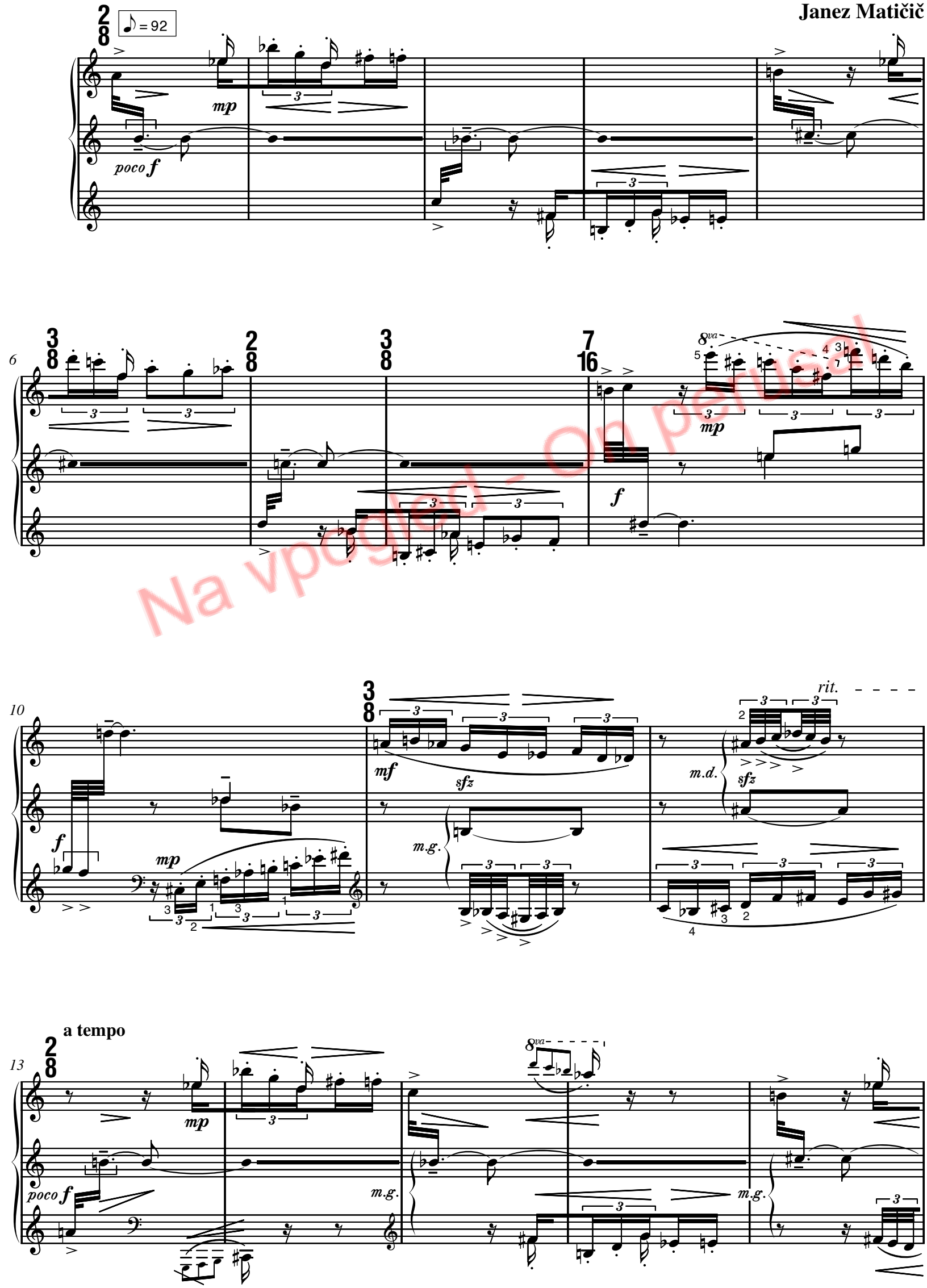
⑩ m.d. m.g. desna roka, leva roka
la main droite, la main gauche
right hand, left hand

Na vpogled - On perusal

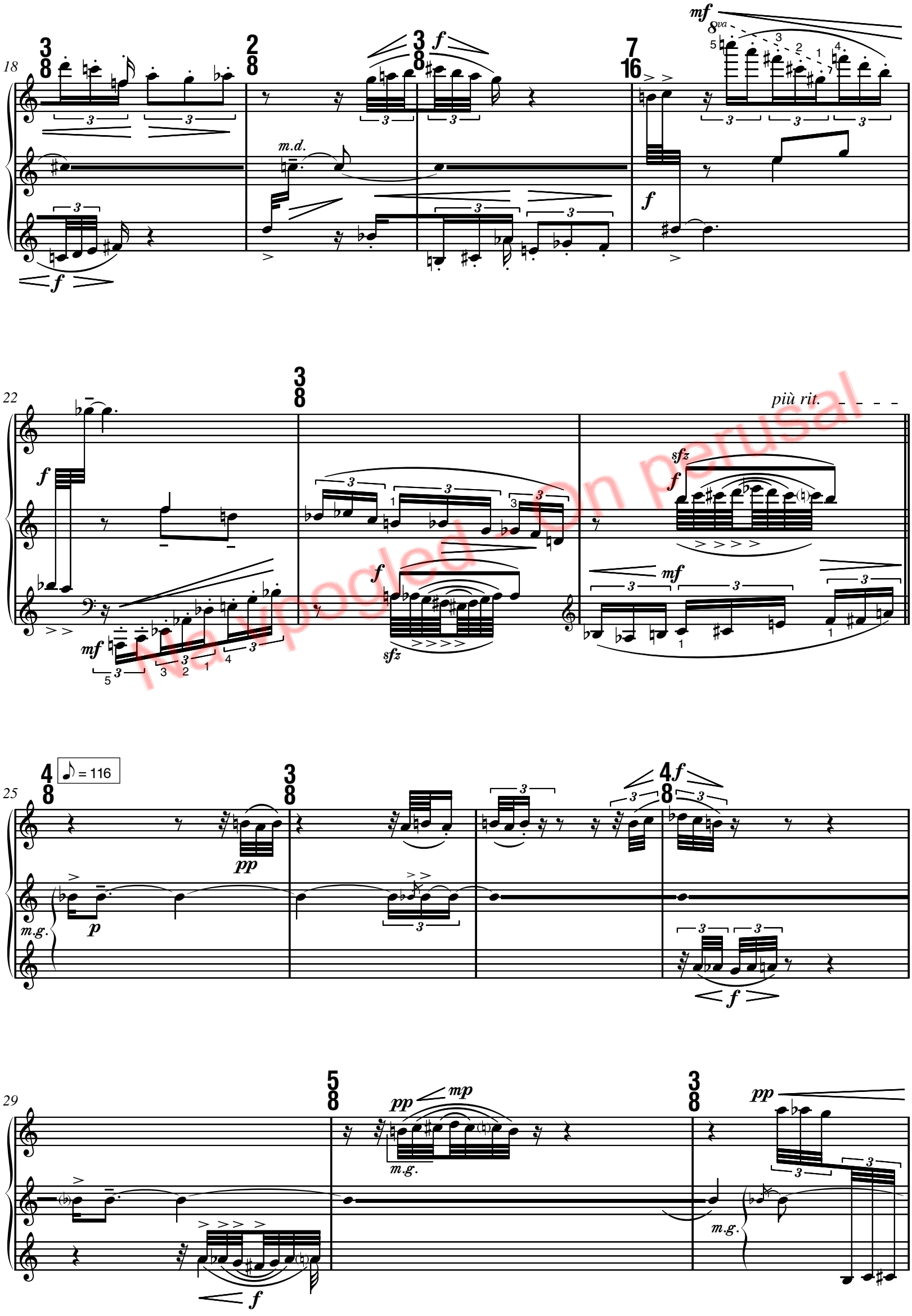
ETUDES, op. 66

1° - RIFLESSA

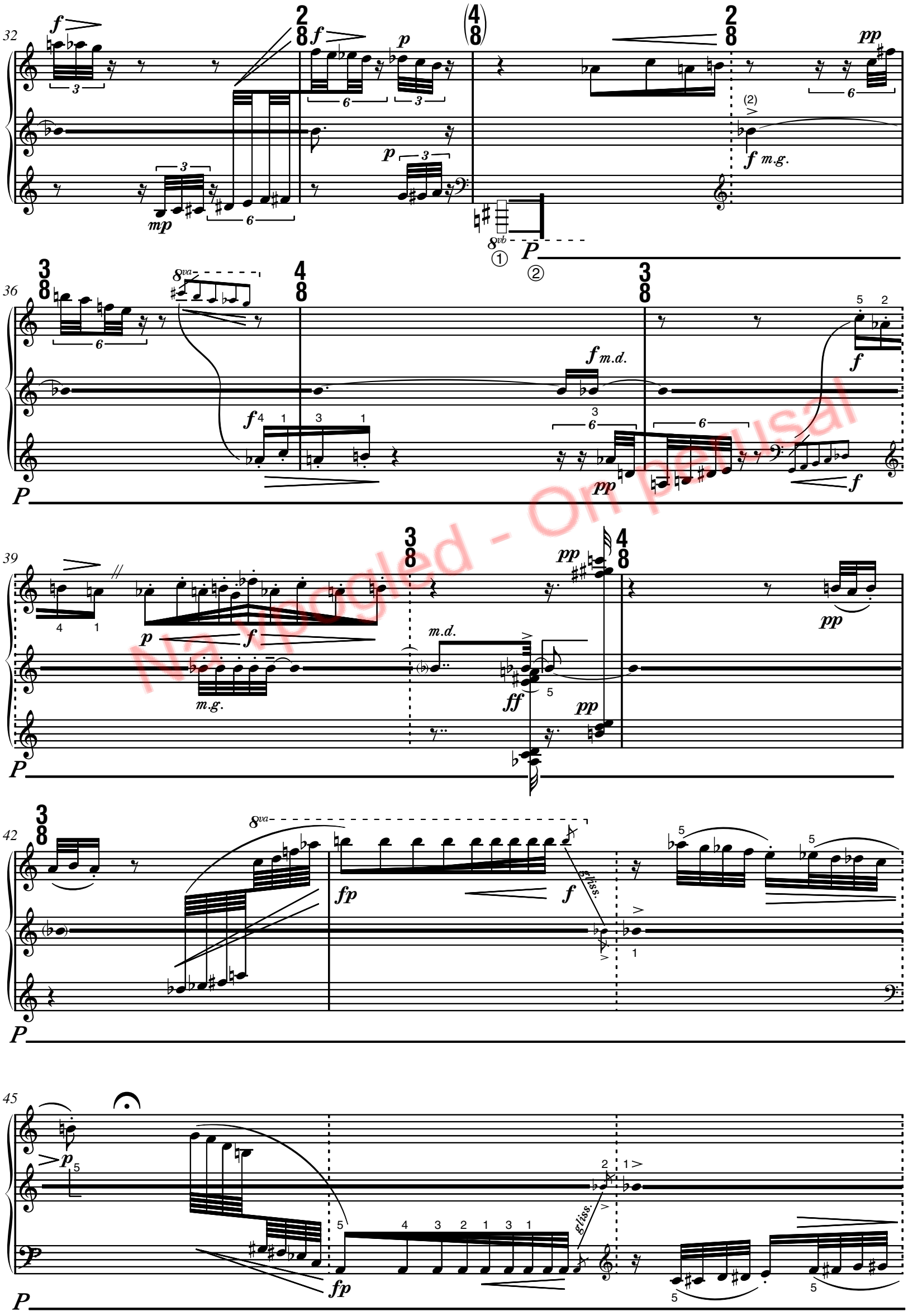
Janez Matičič



Na vpogled - On perusal

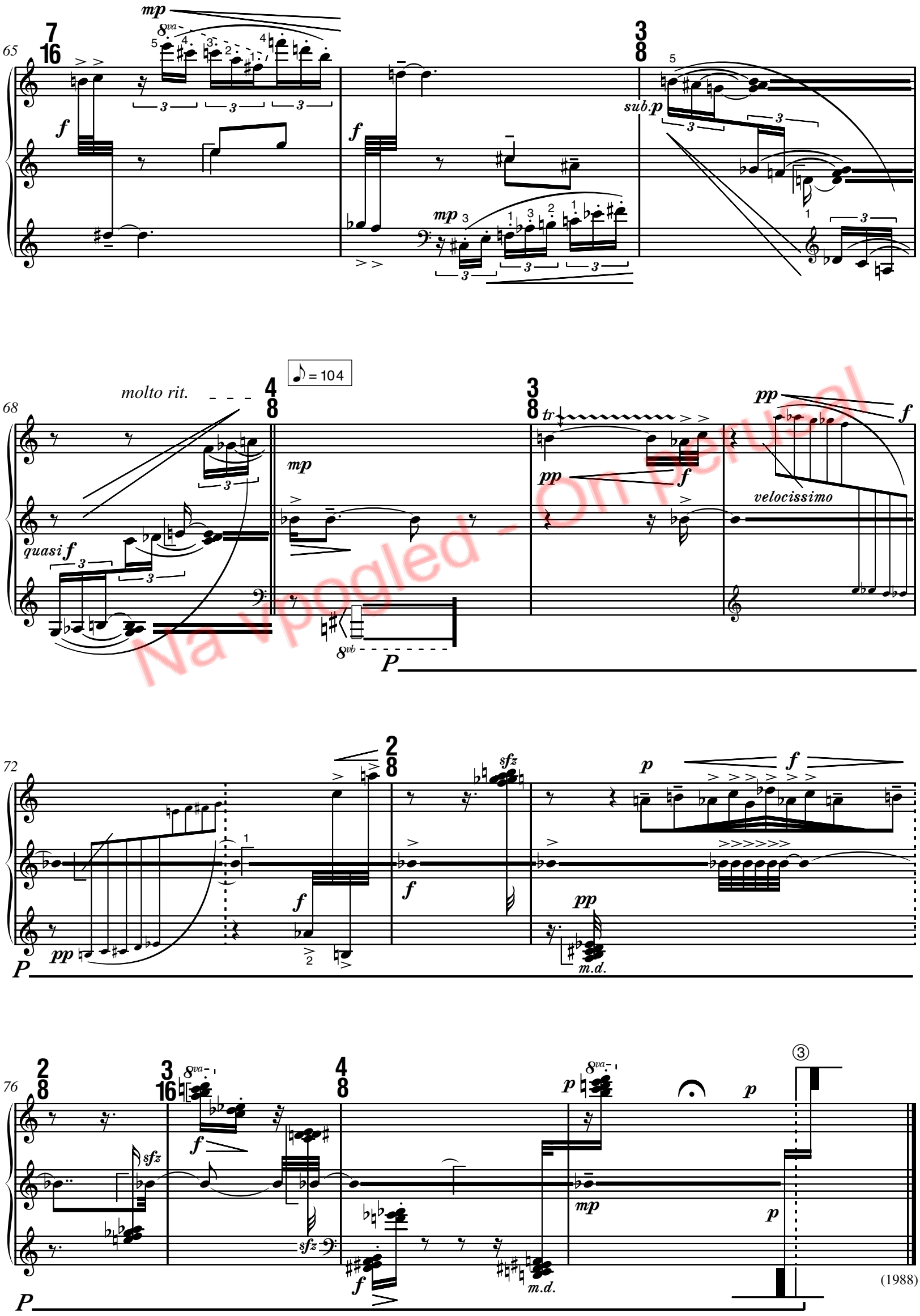


Na vpogled - On perusal



Na ypogled - On perusal

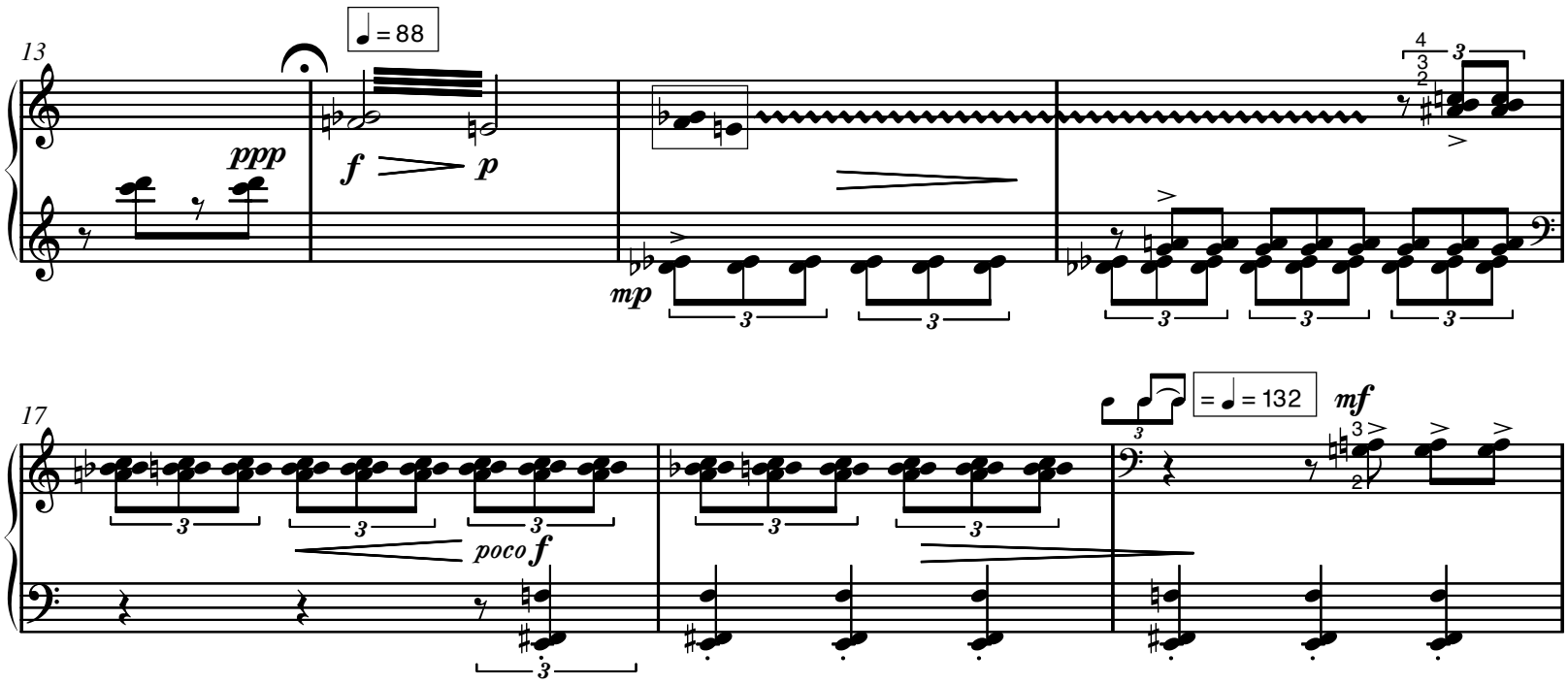
Na vpogled - On perusal



Na vpogled - On perusal

(1988)

2° - MECCANICA



Na vpogled - On perusal

24

pp sub.

mf *f*

dim.

28

pp

32

36

(senza rit.)

p

ppp

Na vpogled - On perusal

39

p

f

pp

43

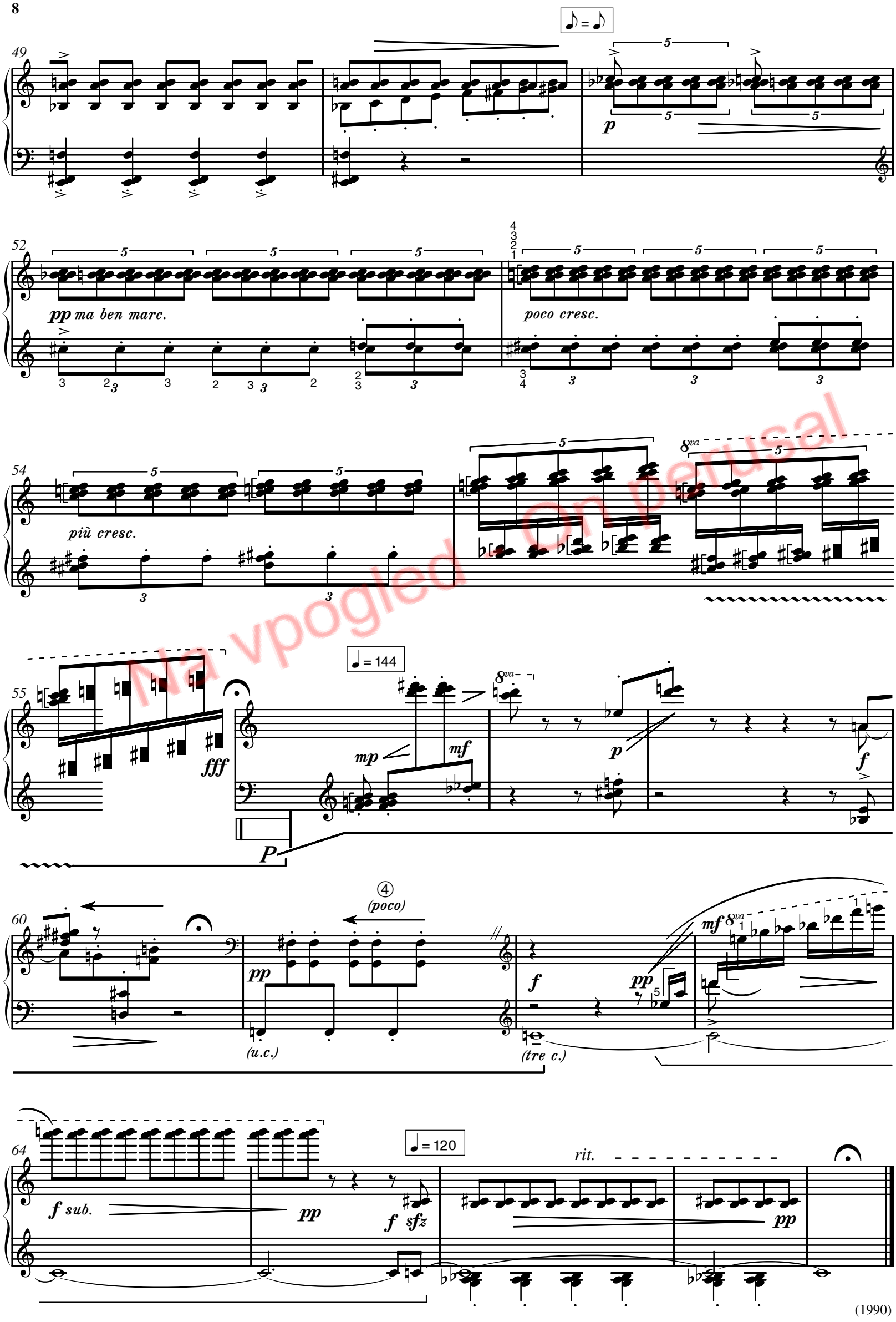
mf

mp

46

f

marc.



Na vpogled On perusal

3°- SCIVOLA

m.d.

m.g.

Na vpogled - Om perusal

17

6/16

pp

p

21

poco

26

9/16

3/8

6/16

30

7/16

6/16

mf

Na vpogled - On perusal

34

5/16 6/16

f *meno f* *sfz* *f* *sfz*

38

5/16

poco a poco cresc.

sfz *sfz*

42

6/16 5/16 6/16

f *sfz* *sfz* *sfz*

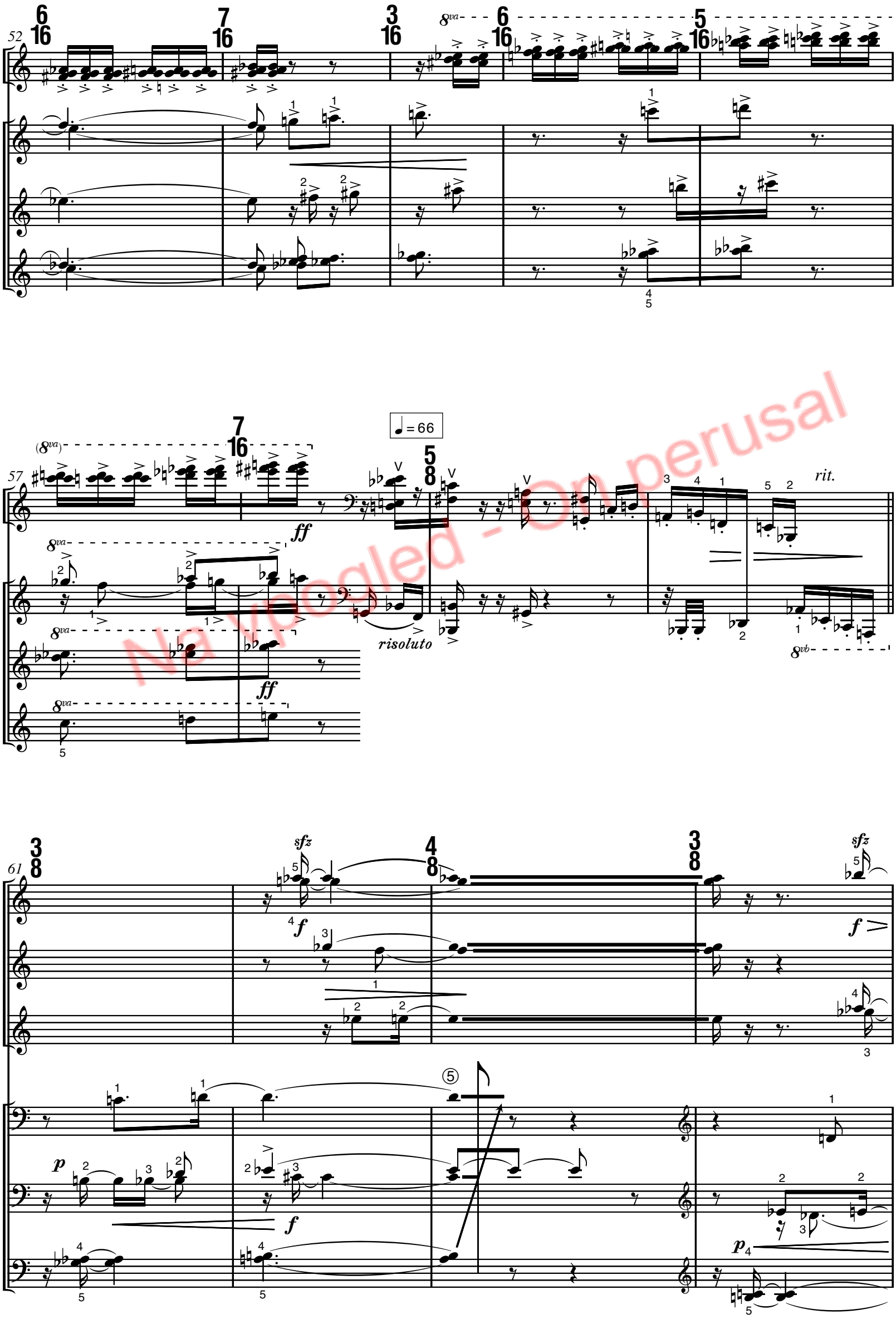
47

5/16 6/16 5/16

sempre cresc. *e poco a poco accel.*

8va

Na vpogled - On perusal



Na vpogled - On perusal

65

meno *f*

p

meno *f*

p

f

69

cresc.

f

sfz

f

sfz

f

p

m.g.

Na vpogled - On perusal

73

♩ = 56

p sempre (sans accents)

8va

m.g.

m.d.

m.g.

m.d.

m.g.

p

Na vpogled - On perusal

74

m.d.

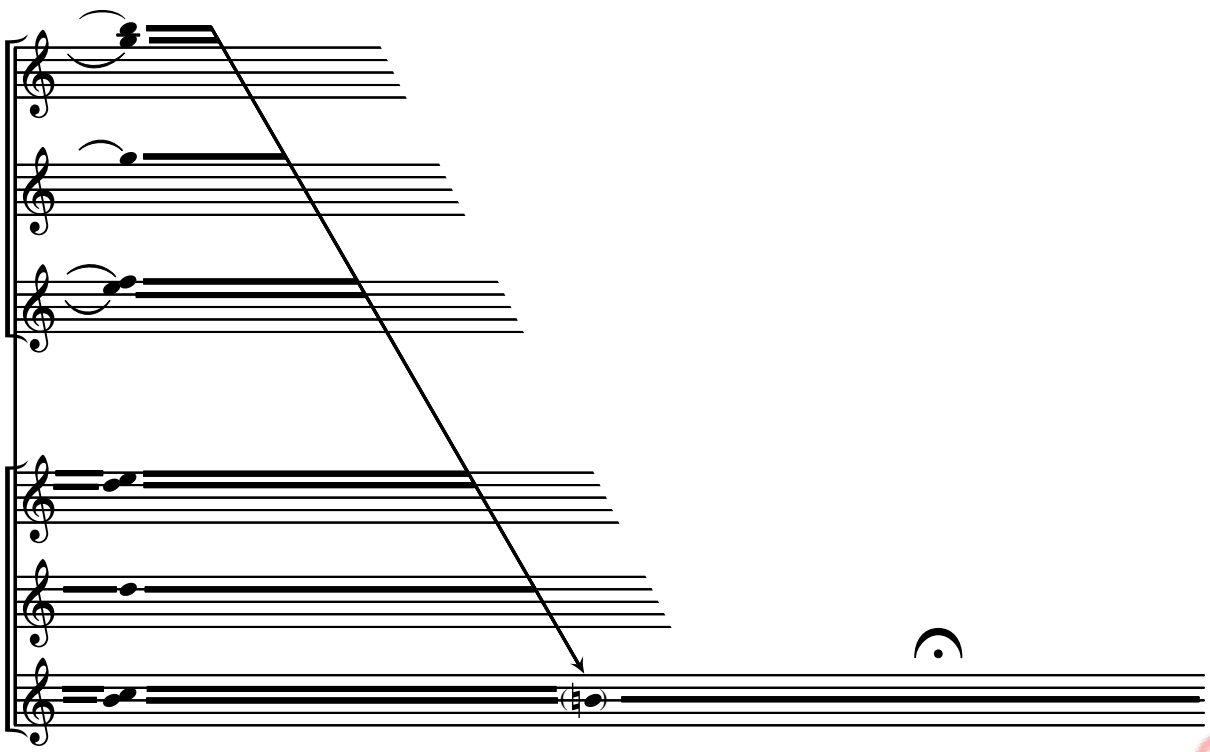
m.g.

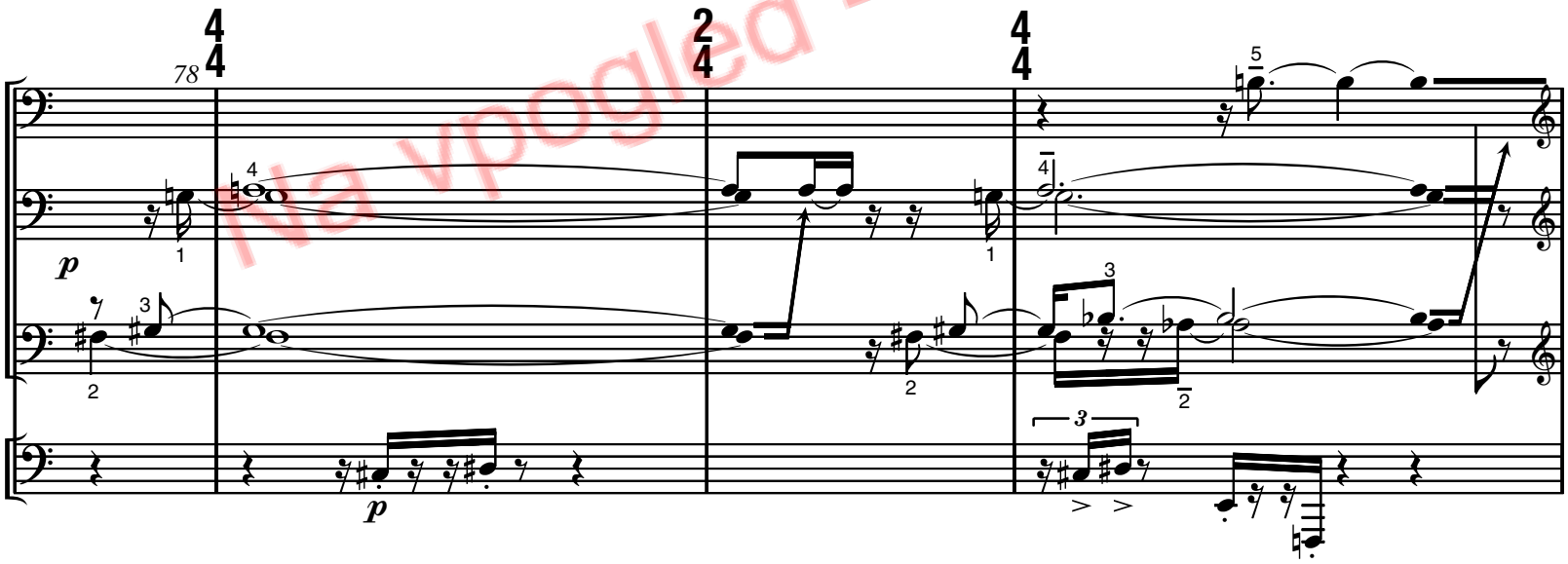
mf

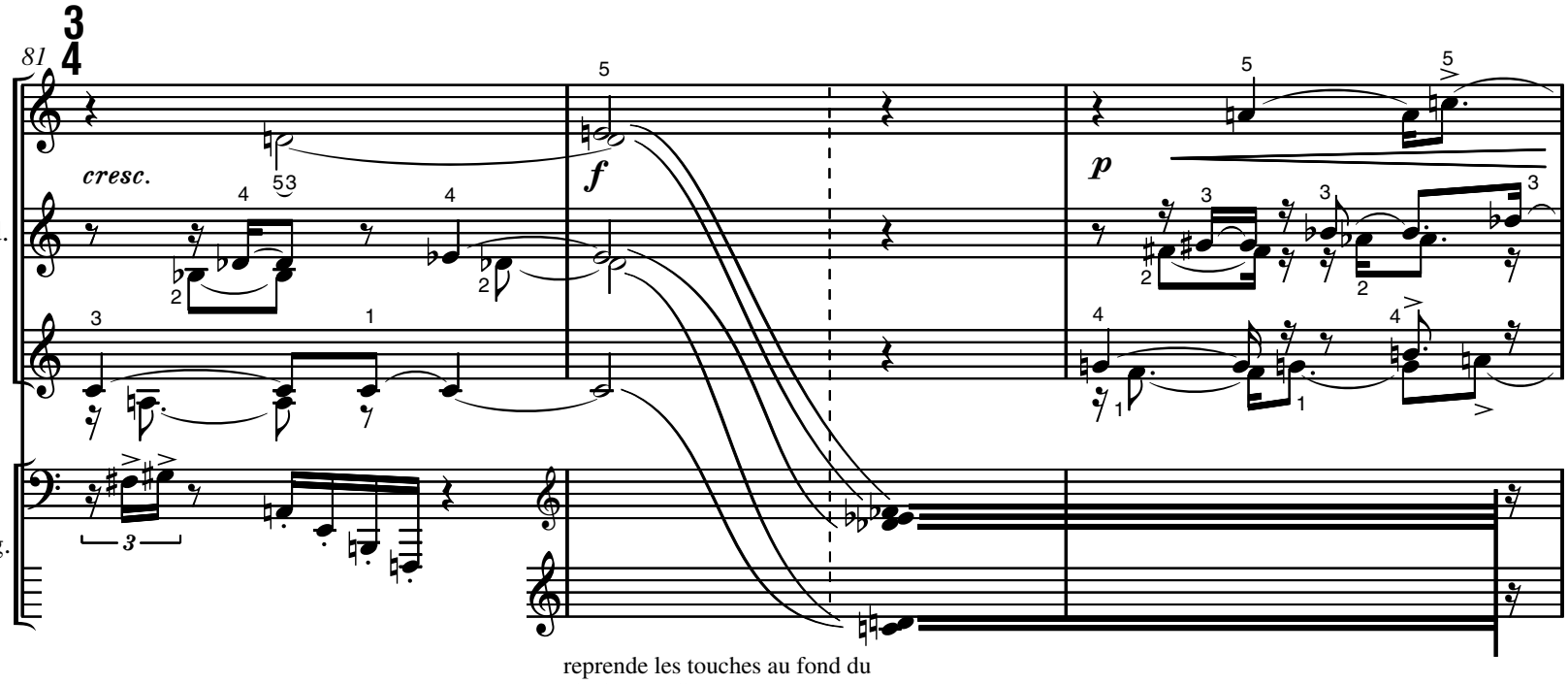
cresc.

ff

♪ = ♪

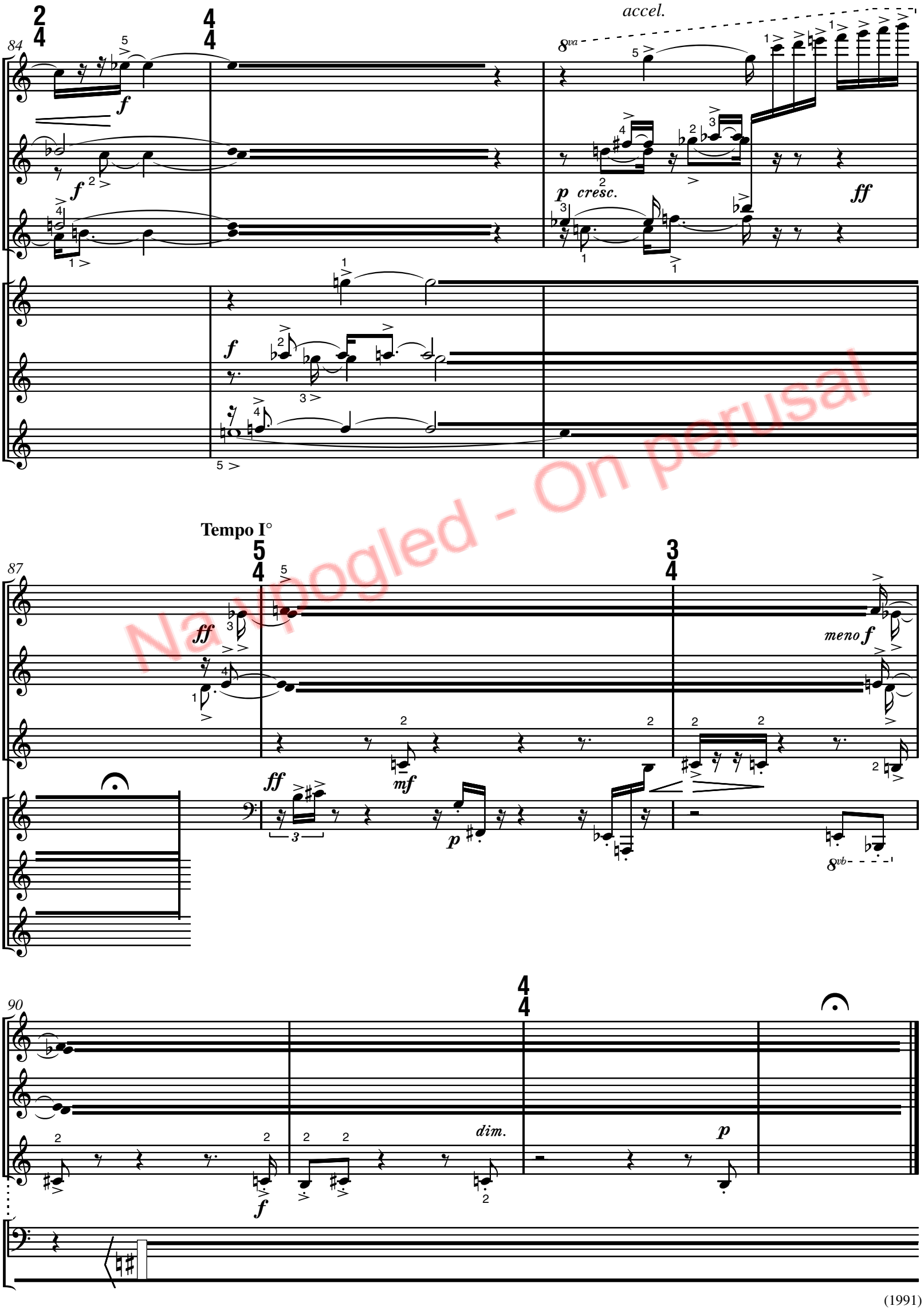






reprende les touches au fond du
clavier en glissant vers l'avant

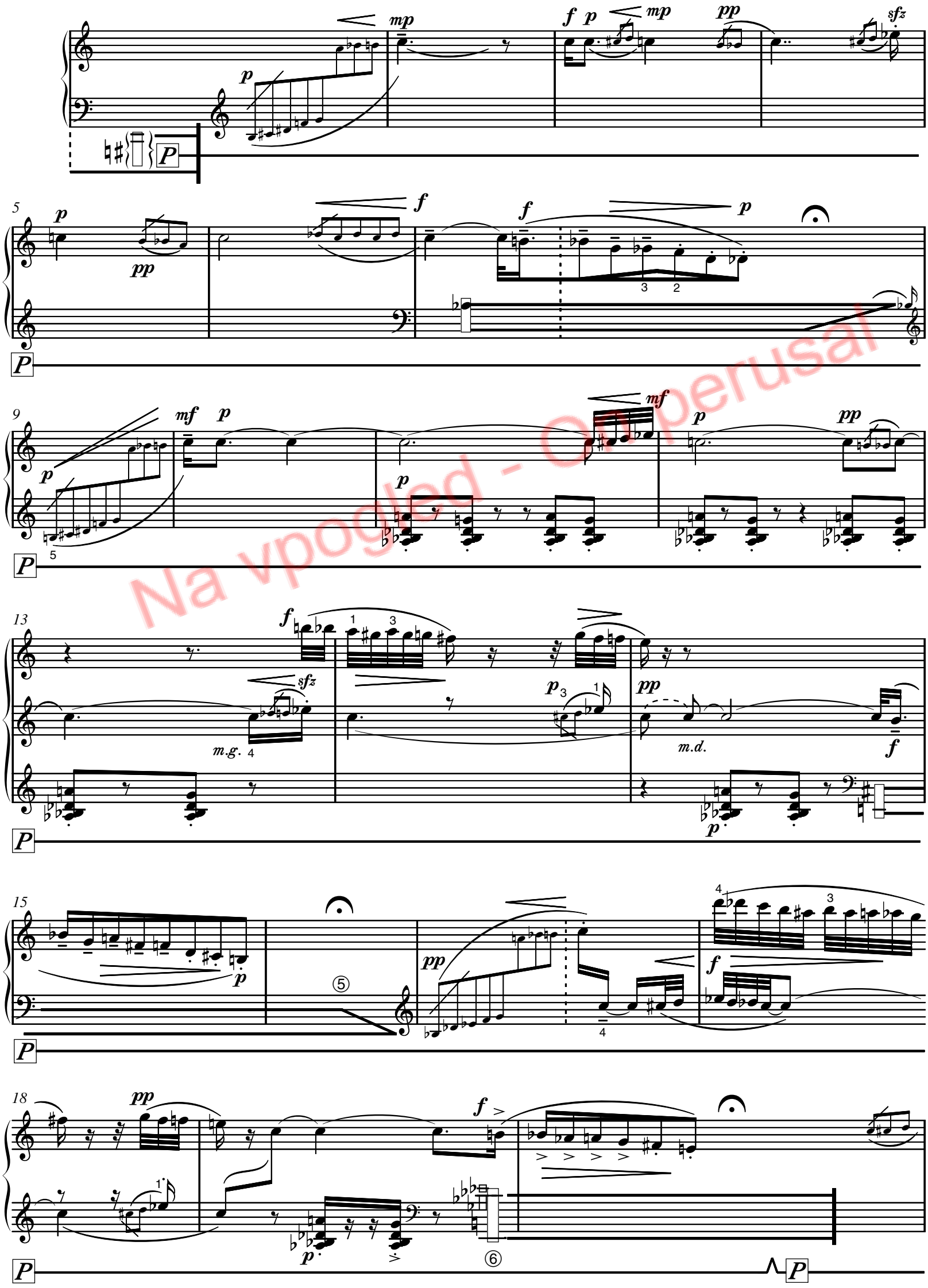
Not vpoogled - On perusal



Na vpogled - On perusal

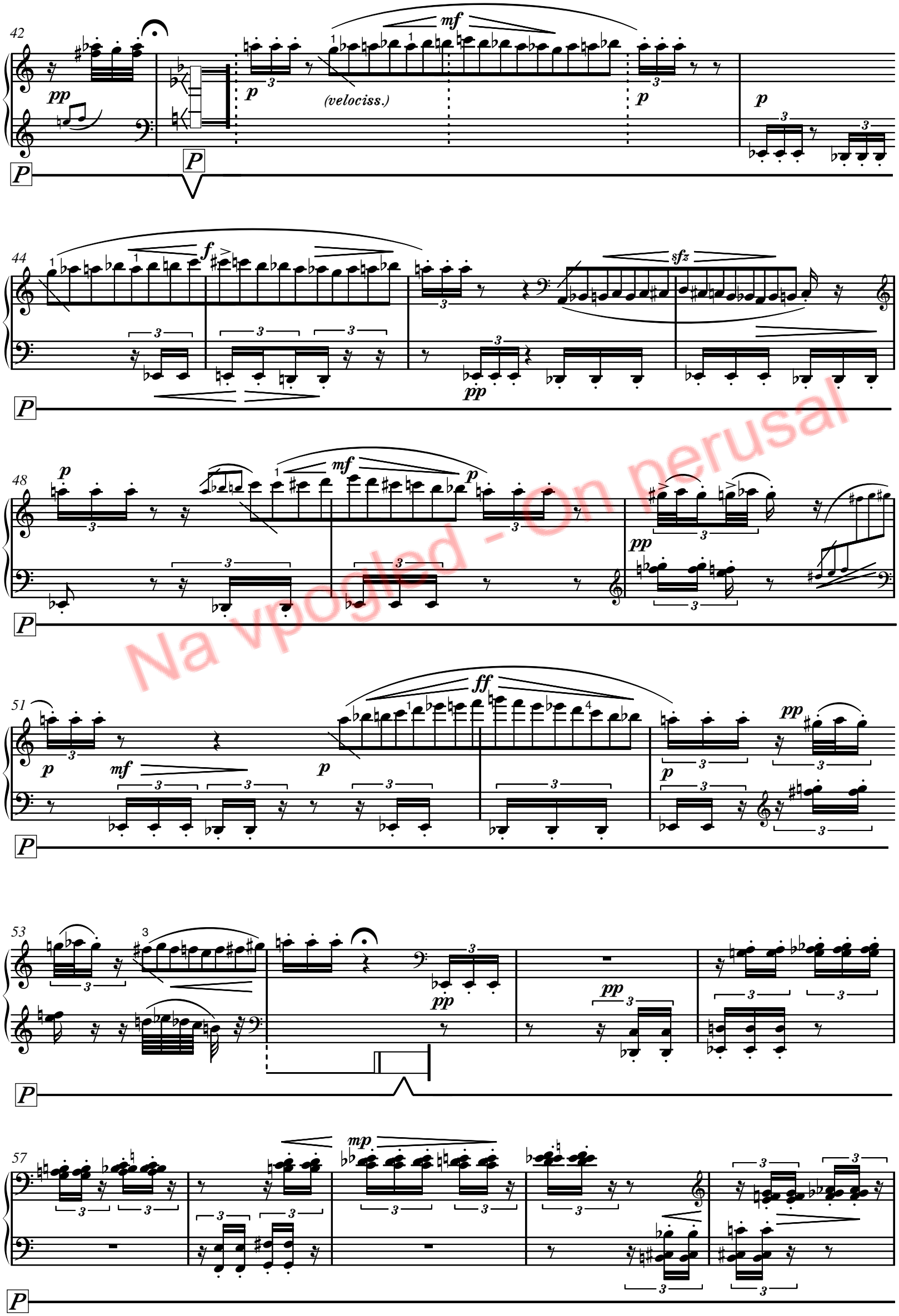
(1991)

4° - DELICATA

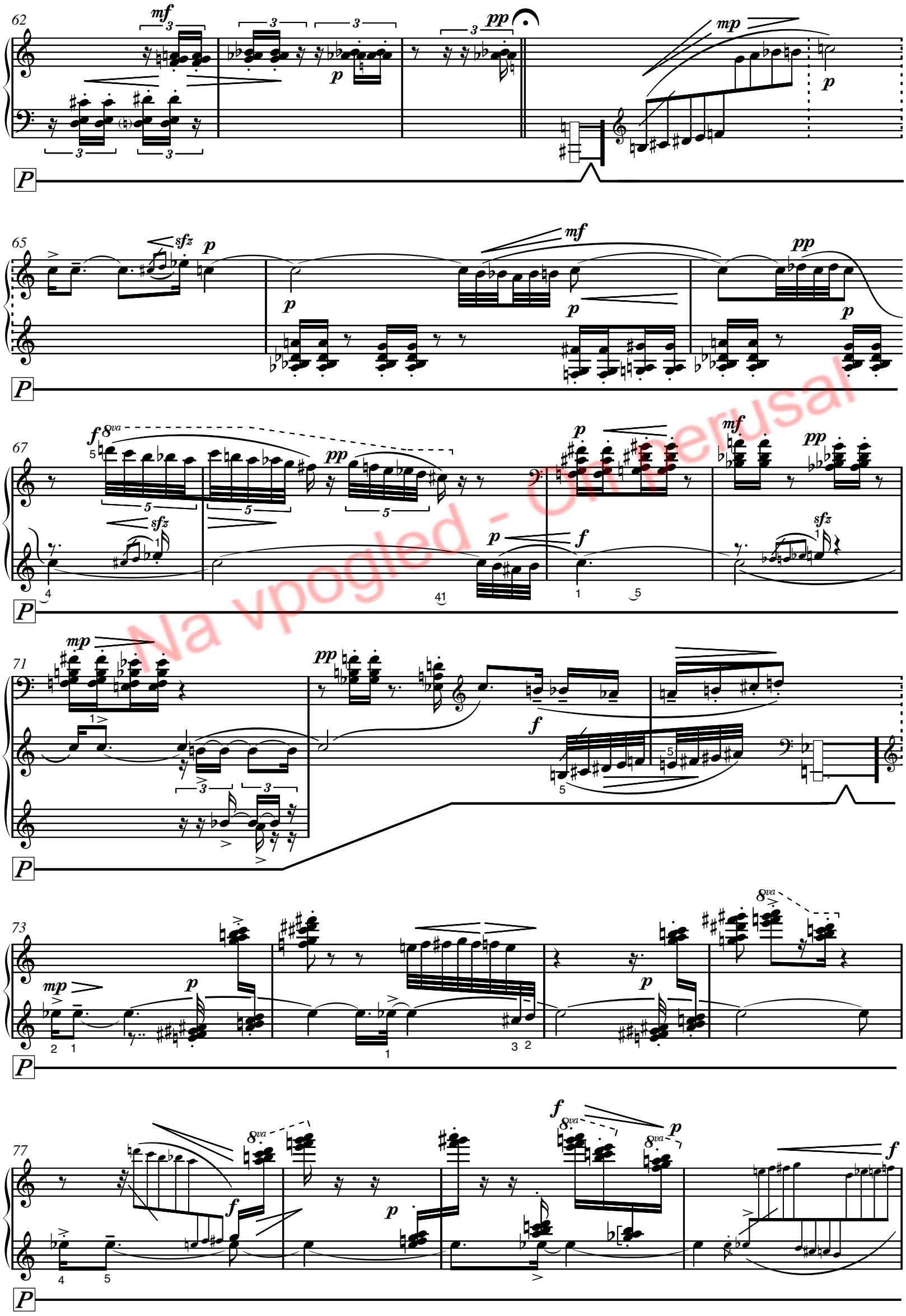


Na vpogled - Onperusal

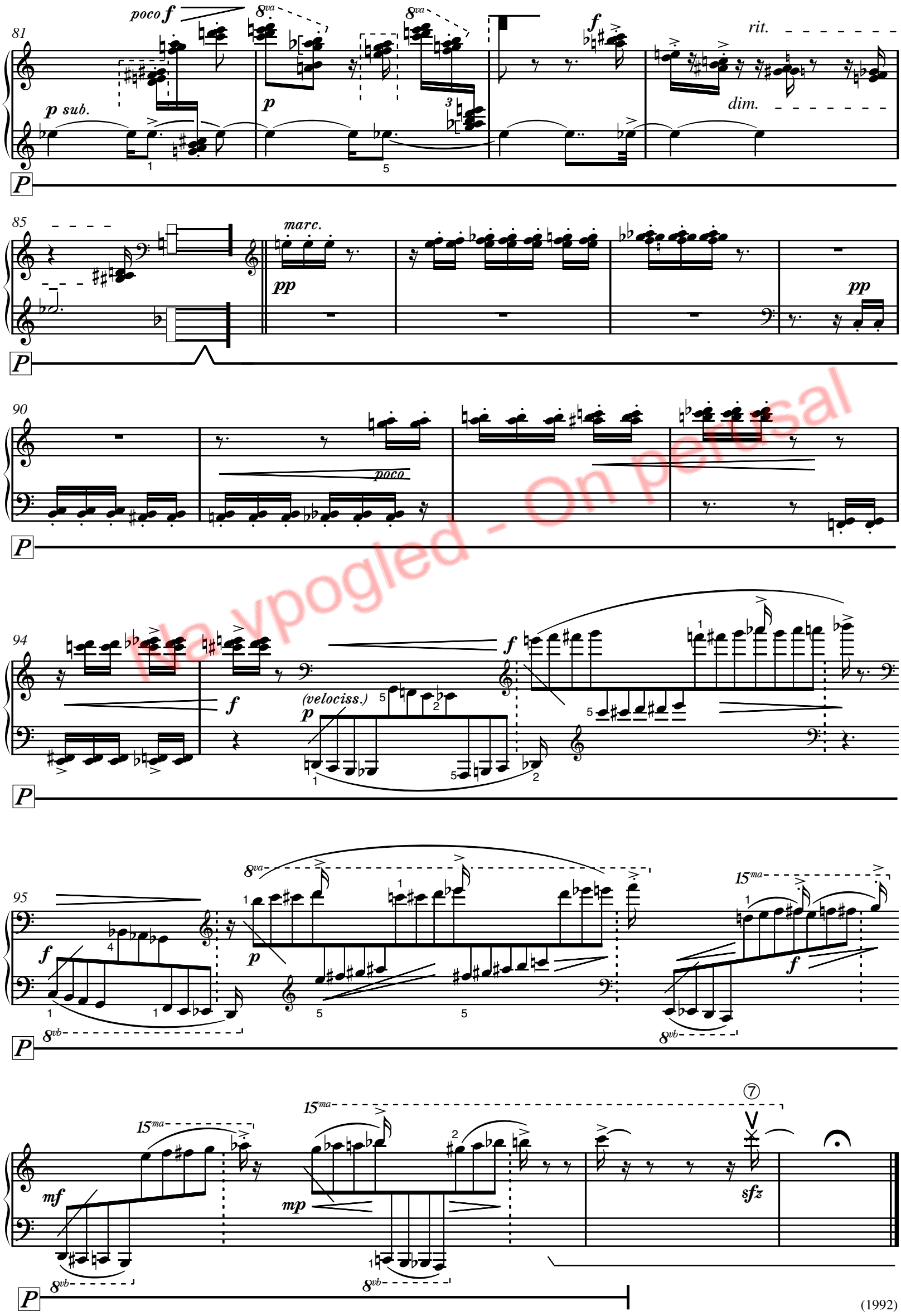
Na vpogled - On perusal



Na vpogled - On perusal



Na vpogled - On perusal



Na vpogled - On perusal

(1992)

5° - FLUIDA

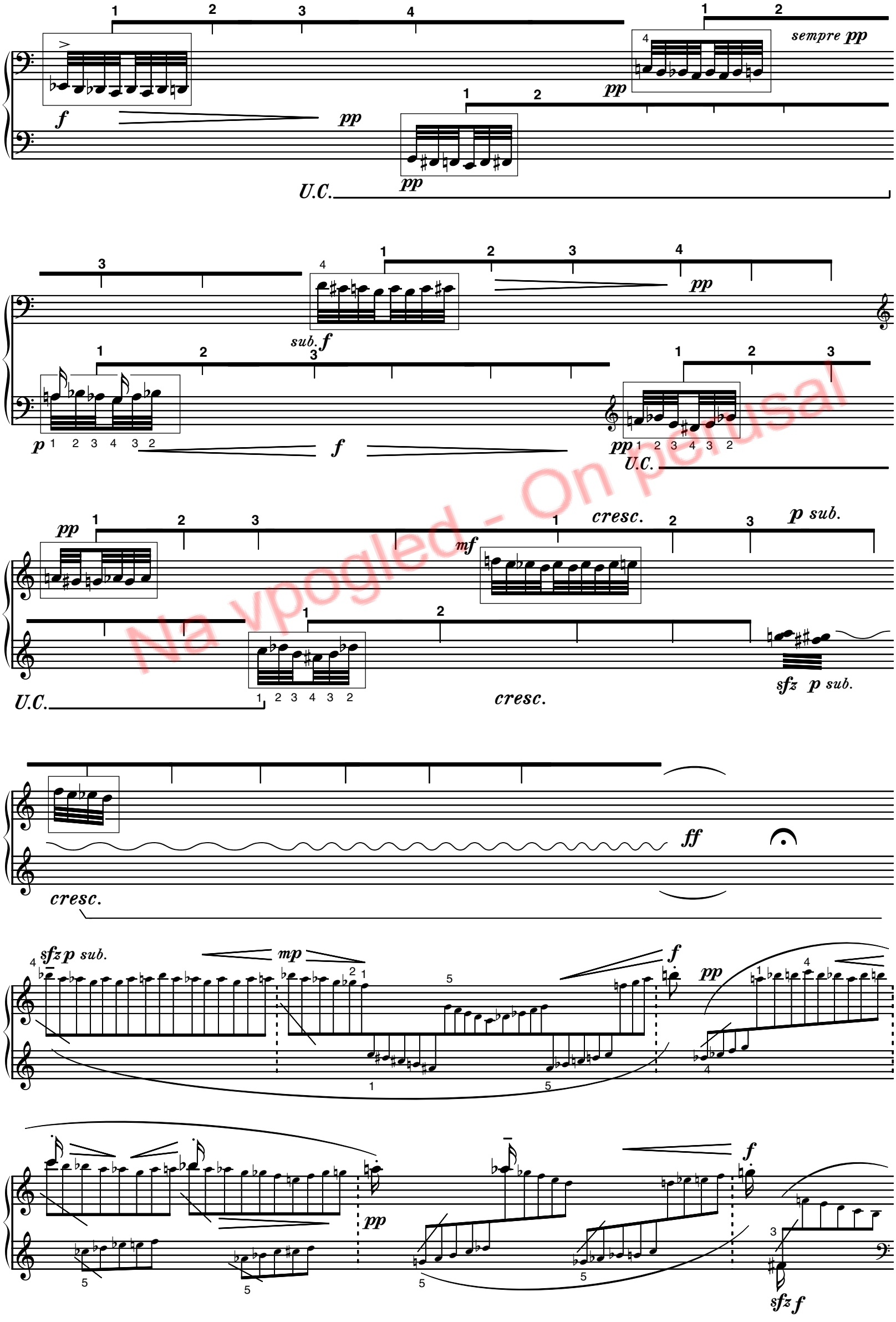
Na vpogled - On perusal

*) = il più presto possibile, quasi glissando

Na vpogled - On perusal

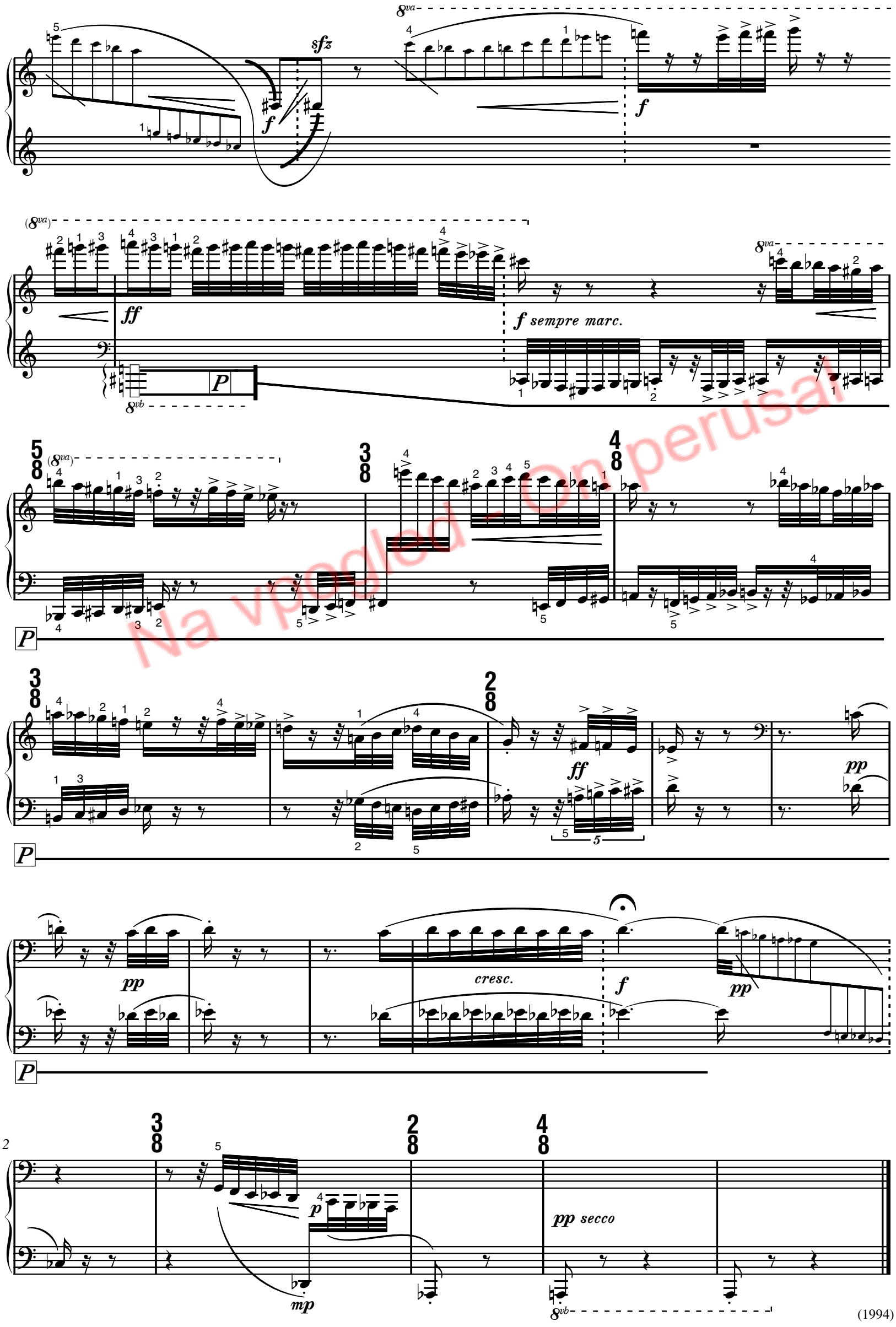
15ma

1C



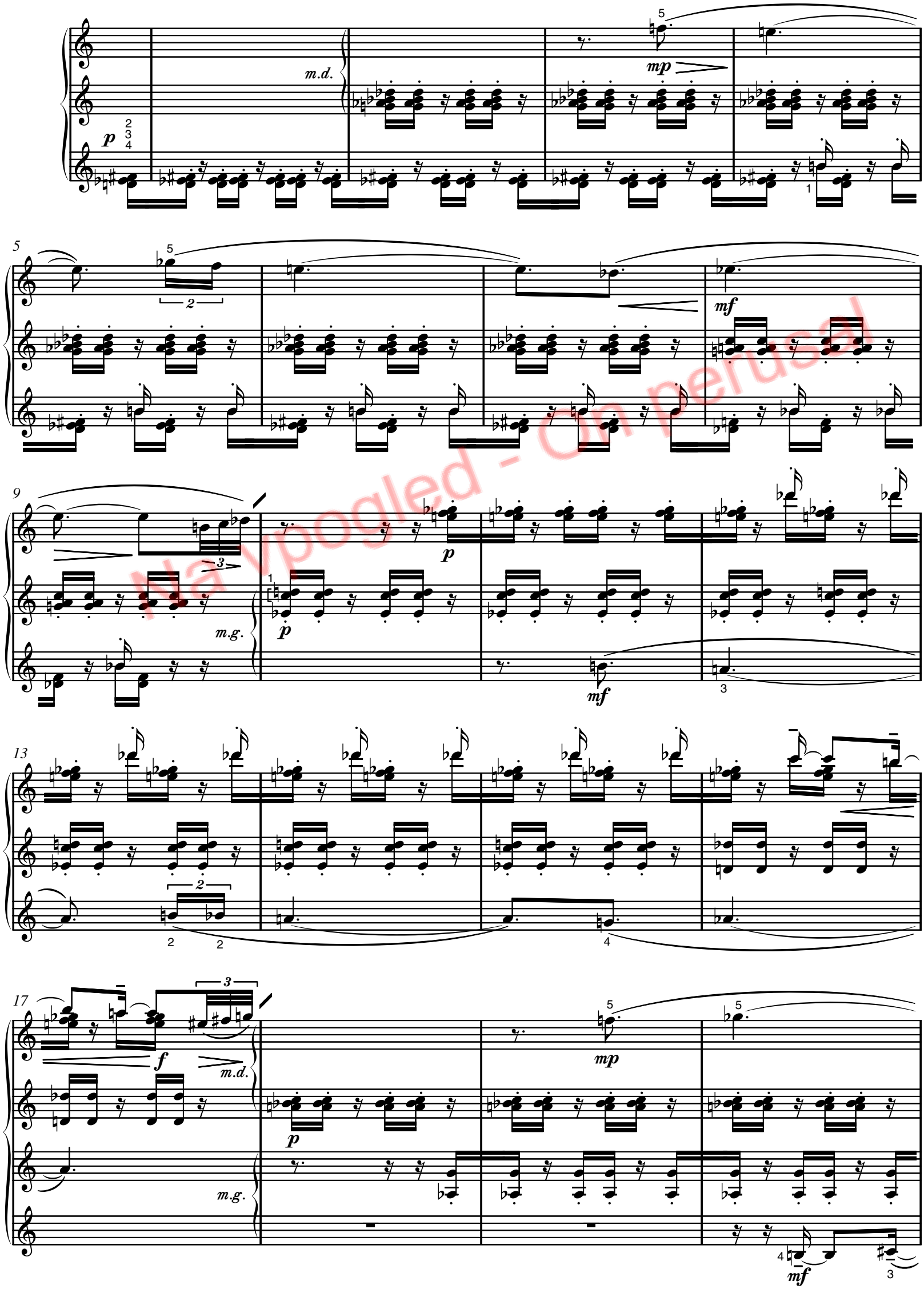
Na vpogled - On perusal

Navpogled - On perusal

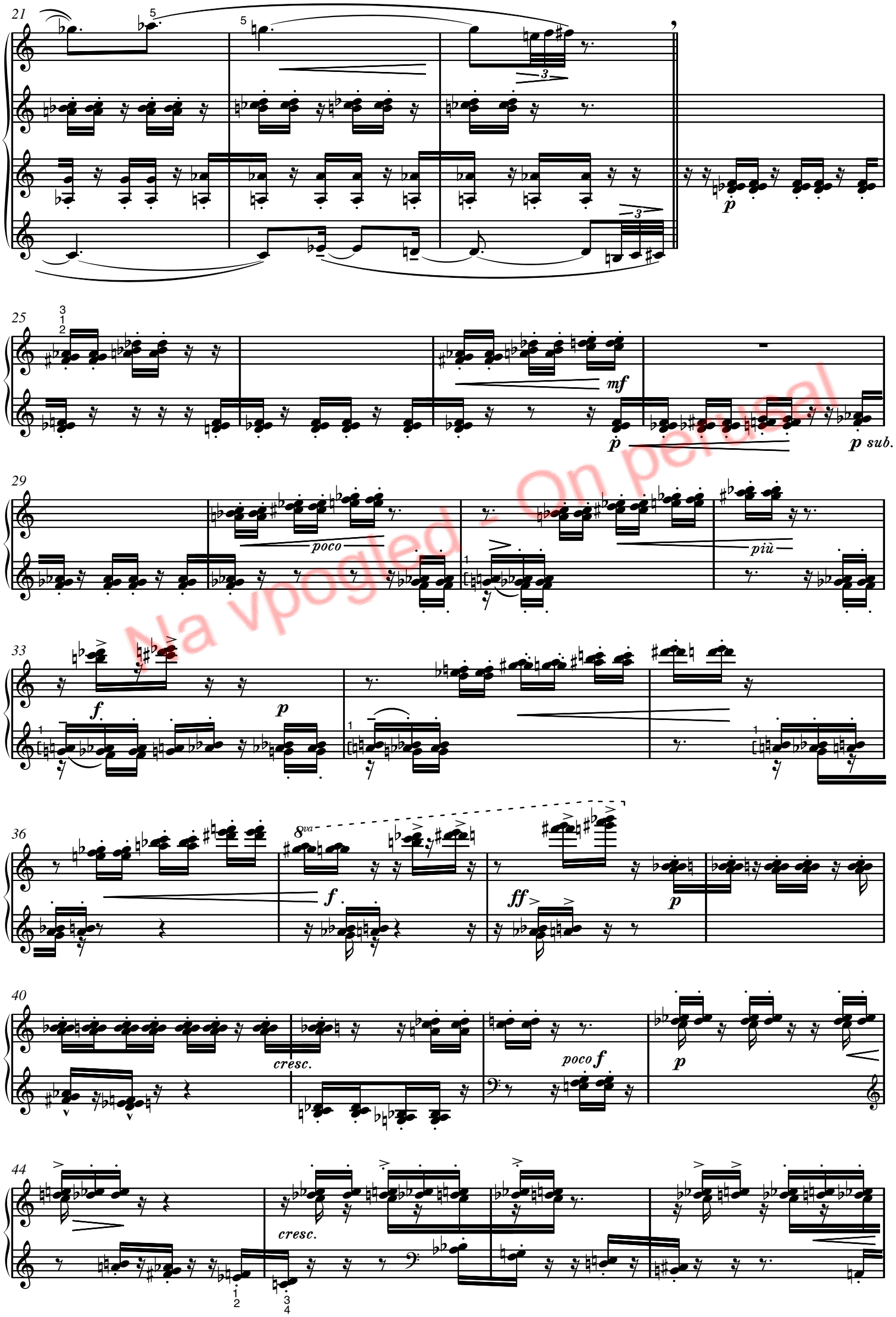


Na vpogled - On perusal

6° - CAPRICCIOSA



Na vpogled - On perusal



Na vpogled - On perusal

48

più *f* *p sub.* *sfz* *ff* *p sempre marc.*

8va 8vb

53

mf *mp* 8va *cresc.*

58

f *mf* 8va *quasi f*

62

più *f* *sfz p sub.* *ff*

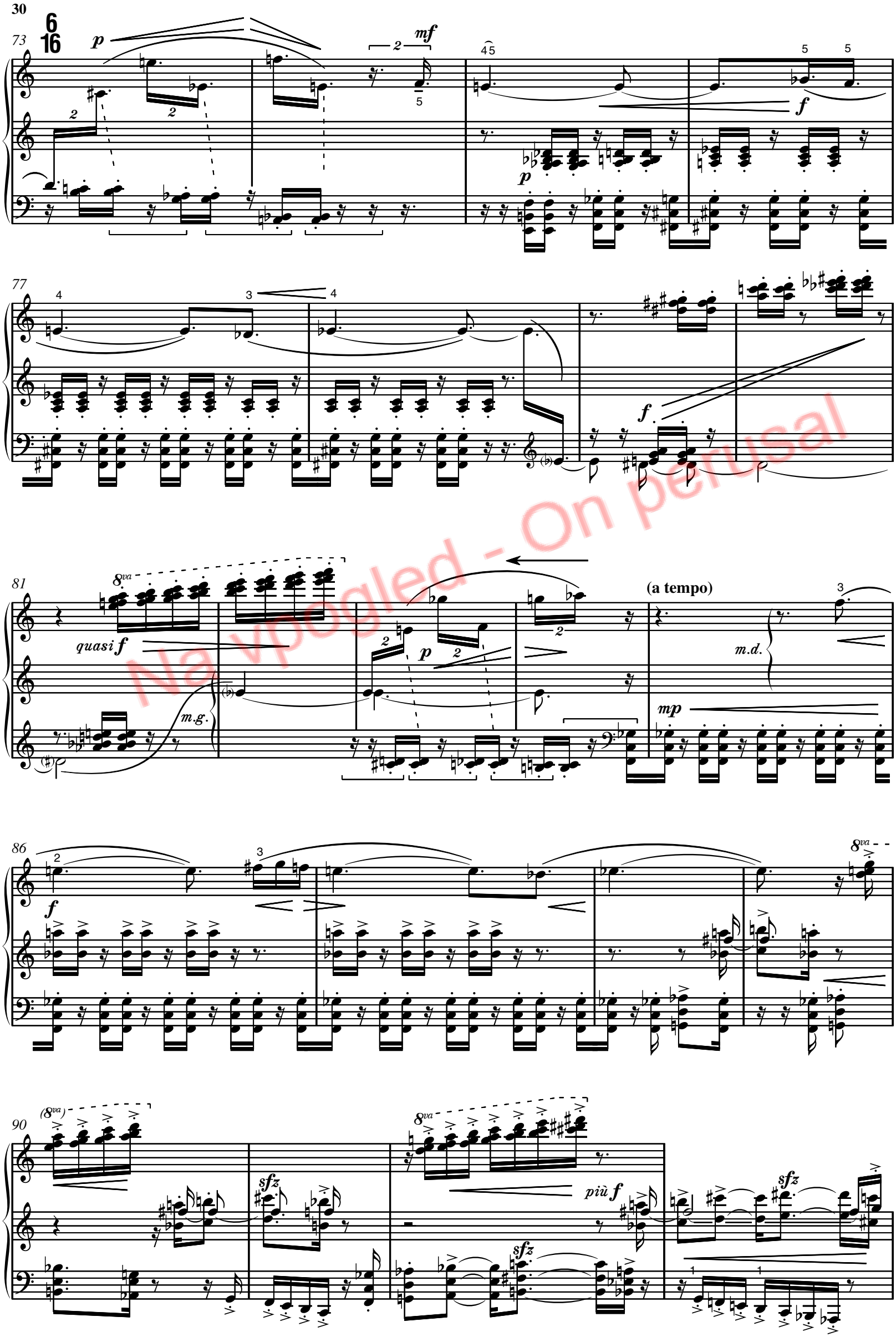
66

p *f* *mf* 2

69

f *quasi f* 8va

Navigated - On perusal



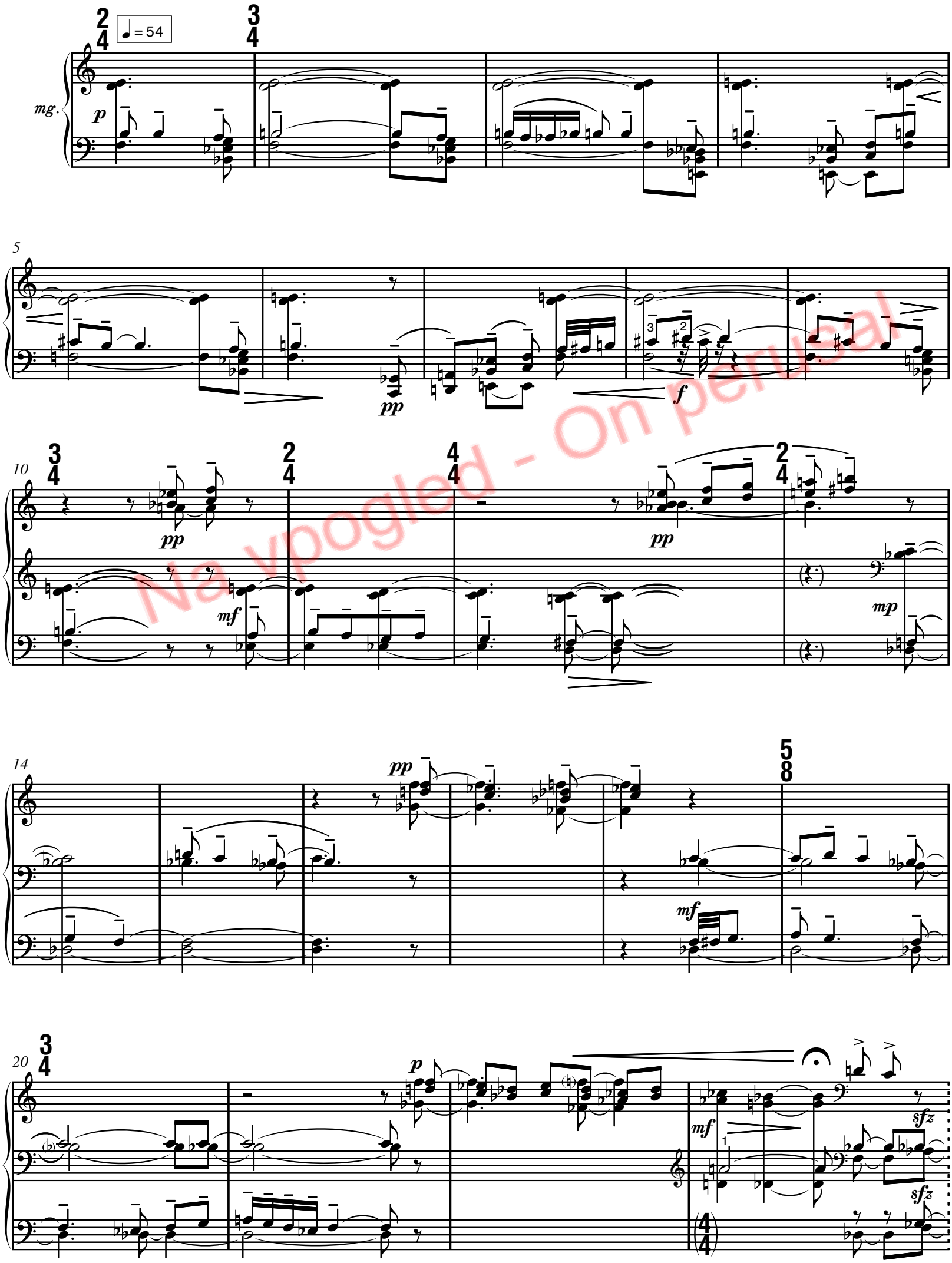
Na vpogled - On perusal

Na vpogled - On perusal

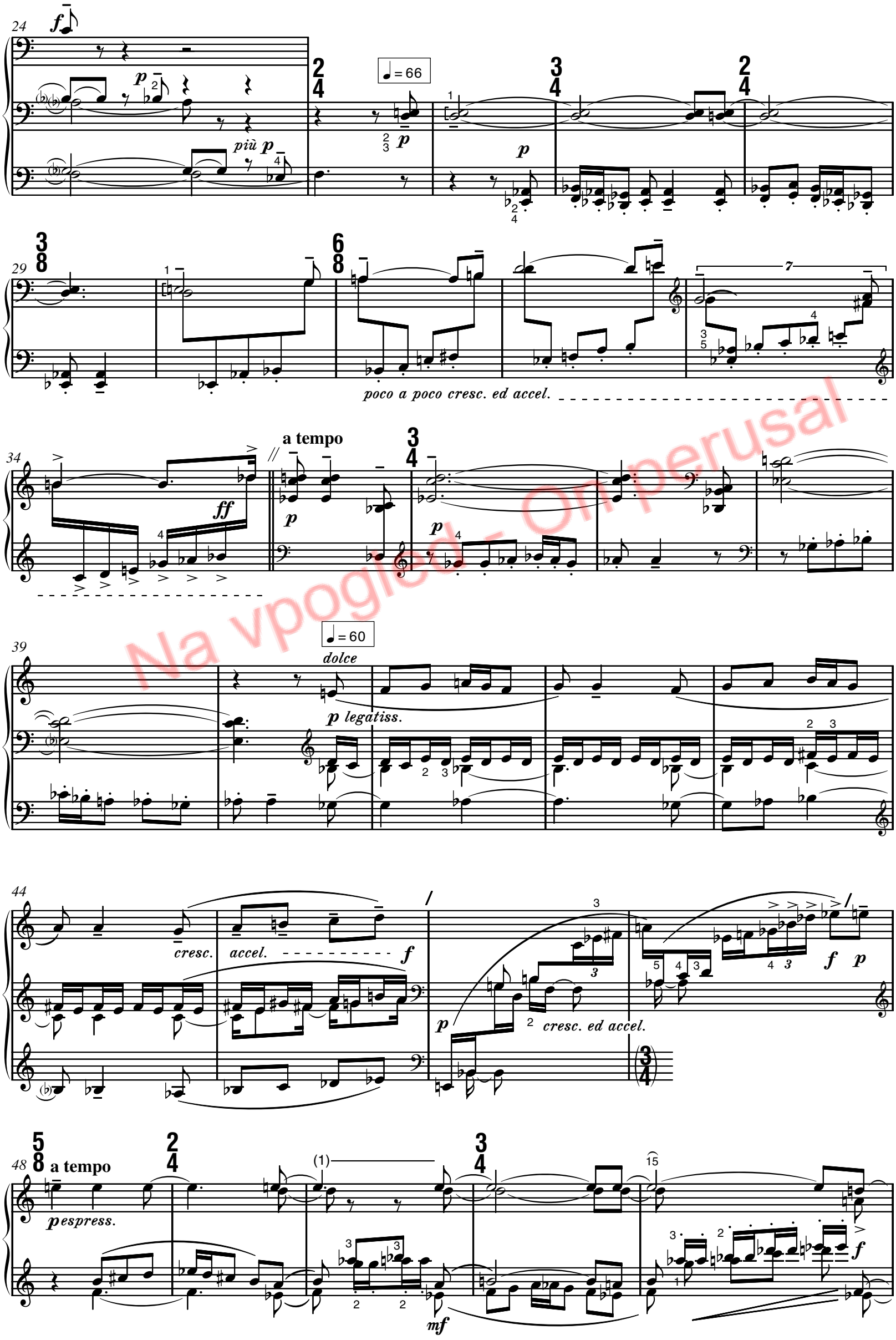
(1994)

7° - LITURGICA

Pour la main gauche



Na vpogled - On perusal



Na vpogled - On perusal

53 *allarg.* **Poco più vivo** ♩ = 72 *p*

58 *mf* *cresc. ed accel.* *f* *poco meno* *p*

62 ♩ = 60 *mf*

67 *poco a poco accel.* ♩ = 88 *p ma ben marc.*

71 *poco a poco cresc. ed accel.* *f*

75 *sfz* *sfz* *sfz* *sfz* *ehss. rapide*

79 *sfz* *ff* *pp* *fff* ♩ = 54 *f*

Na vpogled - On perusal

82

♩ = 54

p

p espress.

pp

86

mp

pp

mf

pp

91

♩ = 48

p

mf

p

mf

96

poco f

mf

100

♩ = 58

mf

pp

f

mp

p

Navigated - On perusal

105

f *p* *più p* *mf*

110

rit. *quasi f* *f* *f* *sfz* *sfz*

115

quasi f *mf* *pp* *mf*

120

mf *pp*

125

p *mf*

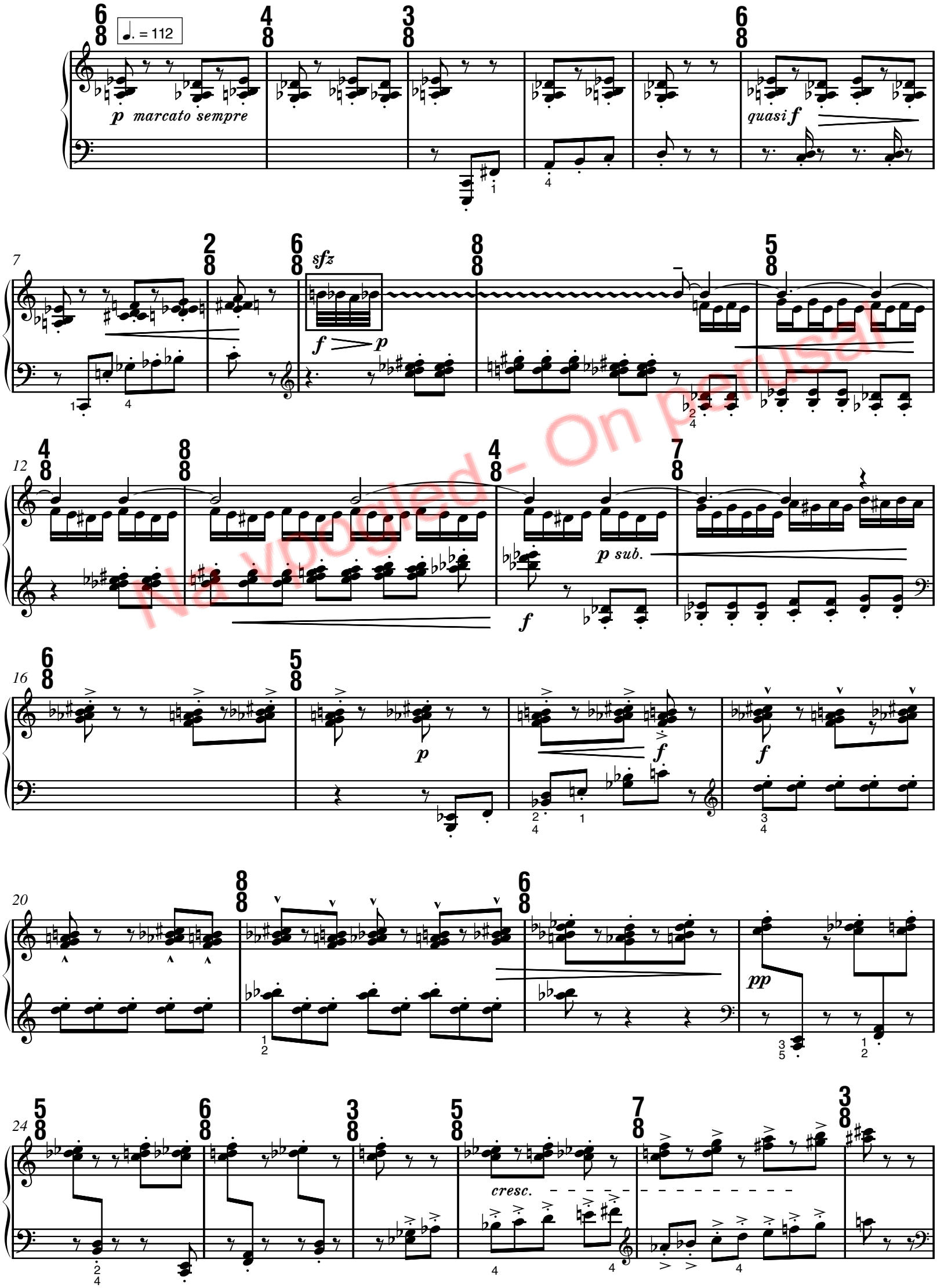
(a tempo) *rit.* *8va* *mf* *pp*

P

(2005)

Via vpogled - On perusal

8° - GIOCOSA



Na vlogged- On perusal

30

pp

mf

35

p sub.

40

f sub.

p sub.

45

cresc.

49

ff

p sub.

cresc.

f

p

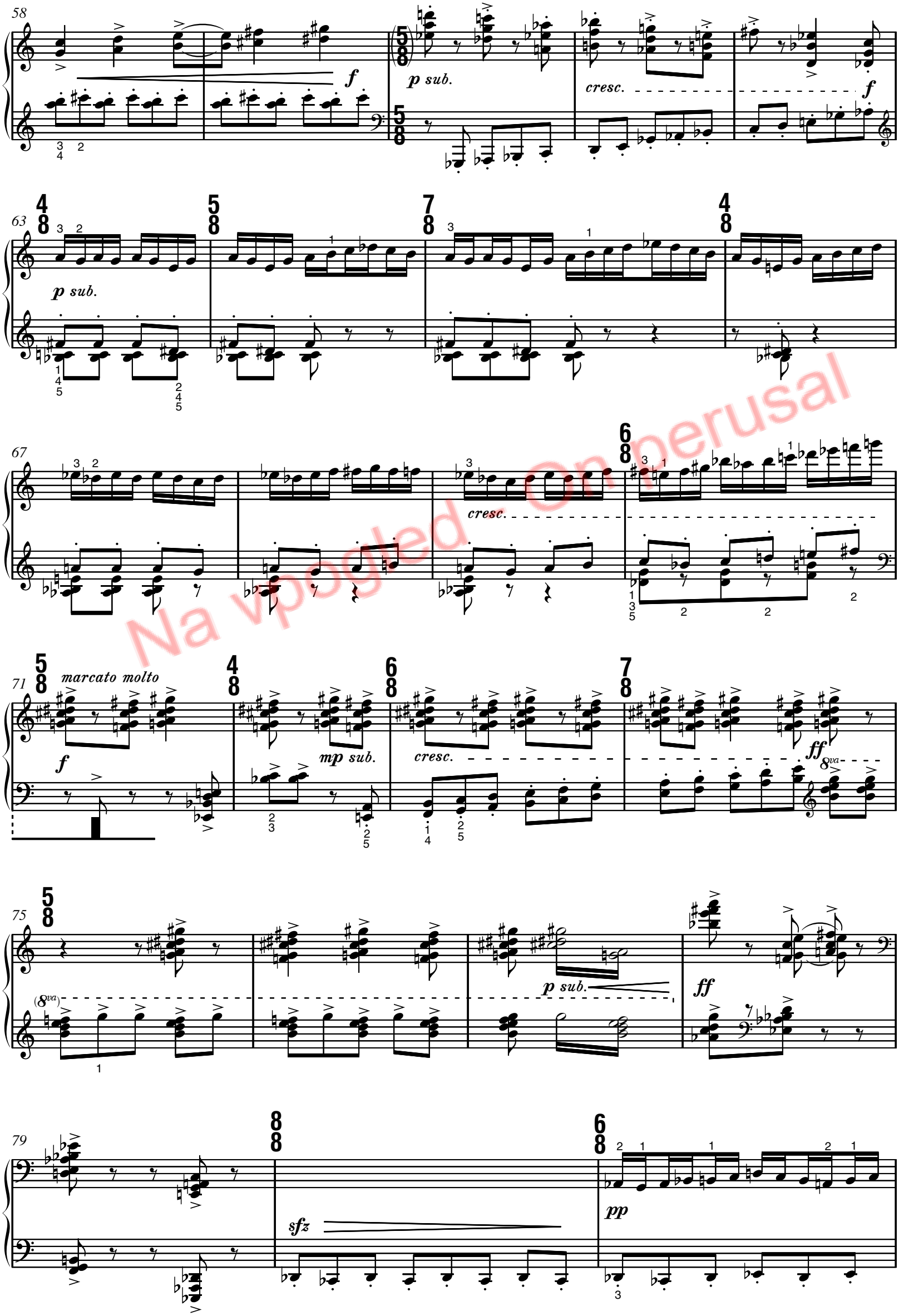
8vb

53

legato

stacc.

Na vpogled - On perusal



Na vpogled - On perusal

82

7/8

f

85

3/8 5/8 6/8 5/8

90

8/8 5/8

ff sfz

8va

94

f

accel.

8va

99

3/8 6/8 4/8 6/8

8va

a tempo

p

104

5/8

cresc.

f

Na vpogled - On perusal

108

meno *f*

cresc.

112

f

117

marcato molto

pp

pp

121

poco

p

126

sfz

ff

130

sfz

p

molto

ff

Na vpogled - On perusal

Na vpogled - On perusal

9° - SUBLIMA

Janez Matičič
(2005)

M ♩ = 50

p

p 5

4 *f* *p sub.* *p sub.*

M ♩ = 66

7 *ff* *p* *cresc.*

M ♩ = 56

10 *f* m. d. *p* 8vb

12 dolce con passione *f*

15 poco *f* *p* *mp* *tr*

Na upogled - On perusal

18

più

♪ = 88

f

mp

sfz

quasi f

21

sfz

mf

p

cresc.

24

poco accel.

8va

♪ = 96

ff

rit.

27

poco meno mosso (♩ = 46)

p dolce

mf

30

più mosso (♩ = 60)

mf

sfz

p

34

p

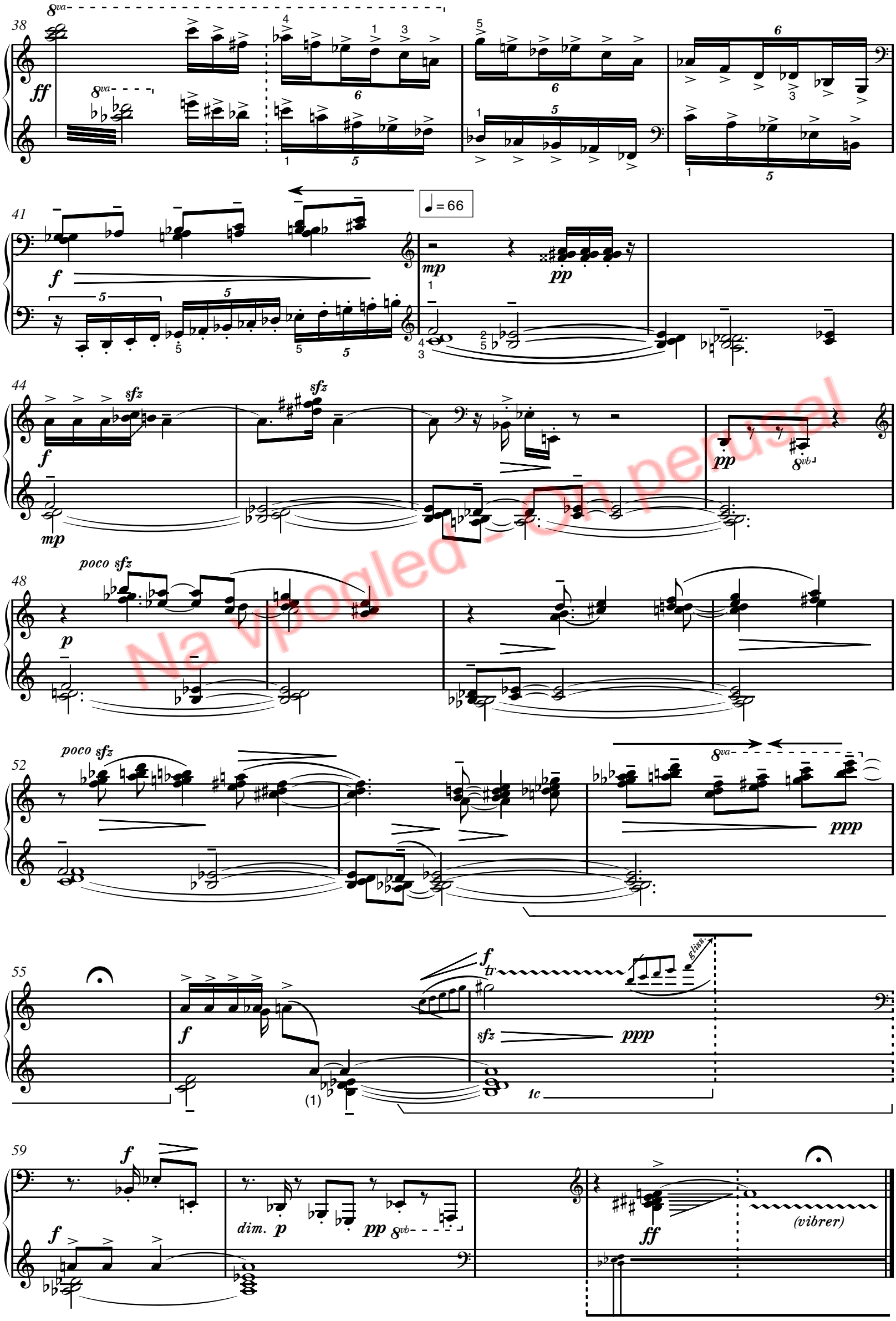
f sfz

sfz

f sfz

etc.

Na vpogled - On perusal



Na vpogled - On perusal

10° - FURIOSA

Janez Matičič
(2005)

p *p marc.*

5

p sub. *mp sub.*

9

cresc. *f*

13

meno f *cresc.* 8va *ff* *meno f*

18

cresc. 8va *ff* (3/16) *p*

23

ff *f marc. molto* *sfz* *sfz*

27

sfz *sfz* *sfz* *p* *f*

Na vpogled - On perusal

31

p

34

p sub.

mp

39

f

mp

f

p

tr

44

f

pp sub.

49

f

53

p

sfz

sfz

sfz

sfz

sfz

58

8va

sfz

sfz

8va

cresc.

Unplugged - On Rehearsal

63

poco allarg.

f *cresc.* *ff*

67 **a tempo**

pp

72

p *f* *p sub.*

77

cresc. *ff* *pp molto marc.*

80

cresc. *f*

84

pp sub.

87

f *ff*

Na wypadek ... On personal

90

p sub. cresc.

f

93

f

cresc.

8va

ff

97

sfz pp

ff

p marc. molto

8vb

mf

cresc.

100

f

ff

105

sfz

110

p sub.

8va

ff

sfz

p sub.

fff

sfz

sfz

sfz

sfz

8vb

sfz

sfz

8va

p

Na vpogled - Only for perusal